



Welcome to Culture Connection

**Grass Valley-Nevada City Cultural District's newsletter featuring
the events, stories and people of our community**



Help Nevada City Film Festival Win USA Today's "10 Best" Contest

[Nevada City Film Festival](#) has been nominated by [USA Today 10Best](#) as one of the top twenty film festivals in North America.

Let's show the world how much Nevada County loves and supports independent filmmaking and filmmakers!

You can vote once per day until voting ends on Monday, March 2 at noon ET. The 10 winning festivals will be announced on 10Best on Friday, March 13!

Please share with your friends and fellow film lovers!

[VOTE ONLINE](#)



Sierra Theaters Presents NT Live's "Cyrano de Bergerac"

[Sierra Theaters](#) presents NT Live's "Cyrano de Bergerac" on **Thursday, February 20 at 6:30pm at Sierra Cinemas** at 840-C East Main Street in Grass Valley.

James McAvoY (X-Men, Atonement) returns to the stage in this inventive new adaptation. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane's world alight?

Edmond Rostand's masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd (Betrayal). There will be an **encore performance on Wednesday, February 26th, at 3:30pm.**

[BUY TICKETS](#)



Senior Firewood Program Documentary at the Nevada Theatre

On **Saturday, February 22nd**, at **6:30pm**, [Gold Country Community Services](#) and the [Nevada Theatre](#) will present the Senior Firewood Program Documentary at a Release Party at the Nevada Theatre. Tickets are \$40 and drinks and appetizers are included. All proceeds benefit the Senior Firewood Program which assists low-income seniors with firewood to heat their home.

Doors open at 6:00pm and the film begins at 6:30pm.

Photo Credit: Elias Funez; efunez@theunion.com

[BUY TICKETS](#)



Nevada County Artists Accepted into the Smithsonian Craft + Design Show

The Smithsonian Craft + Design Show is the most prestigious juried show of contemporary American crafts in the country. Each year thousands of artists apply - working in basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood - and a total of one hundred and twenty are selected. This year, less than twenty woodworkers were selected - and three of them are from Nevada City: [Erickson Woodworking](#) (Robert & Tor Erickson), [Mike Snegg](#), and [Holly Tornheim](#).

In 1973, **Robert Erickson** built his woodshop in the foothills of the Sierra Nevada. His son Tor was born in 1978, growing up in and around the woodshop, and in 2014 he became a full partner in the business.

Today Erickson Woodworking builds some 75 pieces of furniture a year, mostly chairs and tables. Their work is represented in various collections, including the Smithsonian's Renwick Gallery, the Los Angeles County Museum of Art and the Yale University Art Gallery. They still build every piece by hand, one piece at a time, just like Bob did more than 40 years ago.

Mike Snegg lives in Nevada City on a property that was the Nevada County Prison Farm from 1871 until the 1930's. In addition to his woodshop, the property includes his studio (which used to be a 5 stall horse barn) and his Antique Tool Museum.

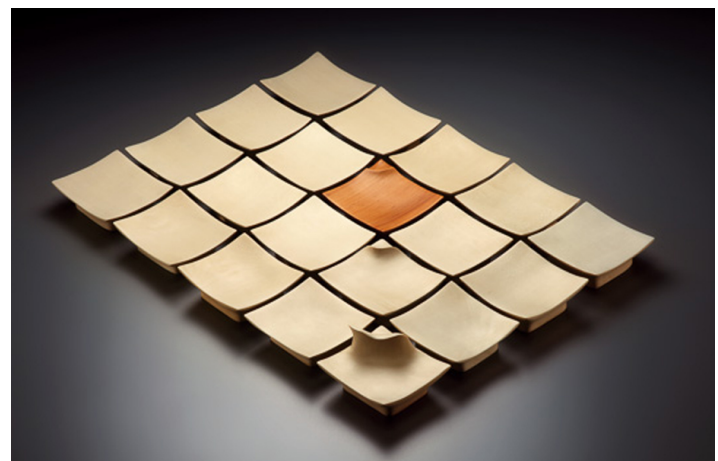
Mike inherited his father's woodshop in 2004, and began making his bowls in 2009. He honed his skills studying with [Robin Clark](#), [Jerry Kermode](#), [David Ellsworth](#), [Mike Jackofsky](#), and [Bob Stocksdales](#). Mike works primarily with Norfolk Pine, which he ships from Hawaii - but he also works with koa, lychee fruit, longan fruit, milo and tamarind; and with local woods from the Yuba watershed including black oak, madrone, and manzanita root.

It takes several hours to create each bowl and Mike and Robin Clark are the only woodworkers who create Norfolk Pine bowls with a natural edge; Mike is the only woodworker who creates hollow vessels from Norfolk Pine. Mike's bowls, vessels and totems are available exclusively at [LeeAnn Brook Fine Art](#).

Holly Tornheim grew up in the Bay Area and attended Antioch College. Participating in a house building job in their work/study program led her both to her present home on the San Juan Ridge and to her craft.

In 1977, while helping to remodel a 16th century convent in Provence, she carved her first piece. After several more years working as a finish carpenter, she began to build and carve custom wood doors and later worked for furniture maker Robert Erickson. In 1992 she began to devote herself to carving and creating her own unique wood objects.

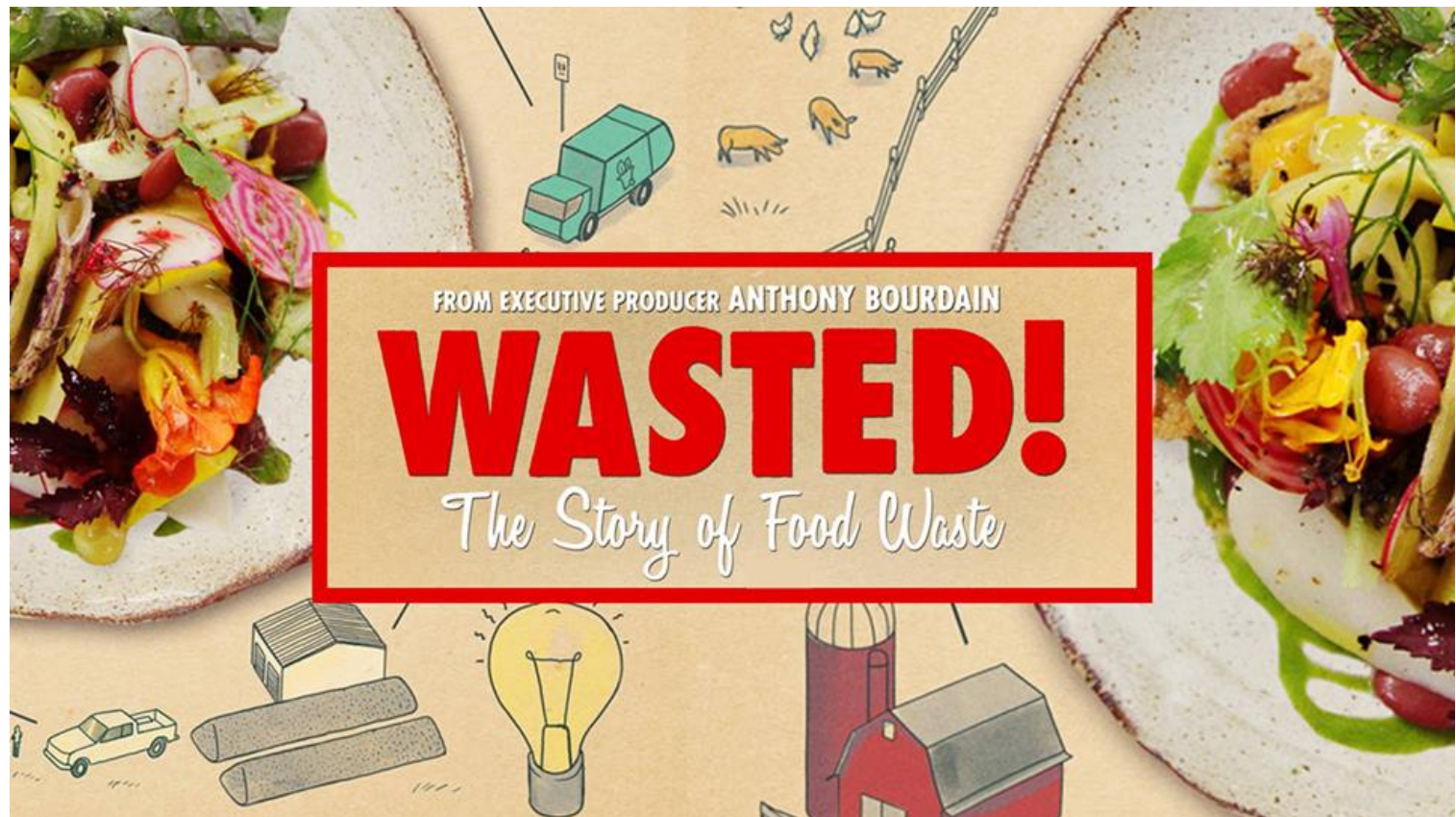
Holly has continued to do all the work on each piece from design to execution in her single person, solar-powered studio. Drawn to natural shapes and forms, she tries to make pieces that are not only visually exciting, but a delight to handle and use. Her work has been featured in a number of museum and gallery exhibits.



This year's Smithsonian Craft + Design Show takes place on April 22nd through 26th at the National Building Museum, located at 401 F St. N.W. in Washington, D.C.

Photos: Mike Snegg with one of his totems in his Tool Museum, top left; Norfolk Pine bowl with natural

edge by Mike Snegg, top right; St. Paul Settee, figured California walnut, by Erickson Woodworking, bottom left; "Unfolding Wave", holly and pacific yew, by Holly Tornheim, bottom right.



"Wasted! The Story of Food Waste"

On **Thursday, February 27th, at 4:00pm**, [BriarPatch Food Co-op](#) and [Sierra Theaters](#) will present the film, "Wasted! The Story of Food Waste".

This important film aims to change the way people buy, cook, recycle and eat food. Told through the eyes of culinary heroes like Anthony Bourdain, Dan Barber, and Massimo Bottura, audiences will see how these influential chefs make the most of every kind of food to create a more secure food system. "Wasted!" exposes the criminality of food waste and how it directly contributes to climate change - and shows us how making small changes can solve great social and environmental problems.

The film will be followed by a short Q & A with BriarPatch General Manager Chris Maher and Sustainability Coordinator Lauren Scott. General Admission tickets are \$5; VIP tickets (including BriarPatch branded merchandise) are \$15. A percentage of proceeds benefit [Sierra Harvest's](#) Gold Country Gleaning Program.

[BUY TICKETS](#)

SIERRA



STAGES



Blithe Spirit

By
**Noël
Coward**

FEB 28 - MAR 21

Nevada Theatre
401 Broad Street, Nevada City



Tickets & Information
sierrastages.org
530.346.3210

Sierra Stages Presents "Blithe Spirit"

[Sierra Stages](#) presents "Blithe Spirit" **beginning on Saturday, February 28th, at 7:30pm** at the [Nevada Theatre](#).

After a "spirited" séance goes wrong, novelist Charles Condomine suddenly finds himself face to face with the ghost of his deceased wife, Elvira - much to the chagrin of his current spouse, Ruth. Caught between one live wife and one dead wife (both jealous of the other), love and marriage quickly devolve into laughter and mayhem in Noël Coward's sparkling comedy classic.

Performances are February 28th - March 21st: Fridays & Saturdays at 7:30pm; Thursday, March 19th at 7:30pm; and Sundays at 2:00pm. Tickets prices are \$30 for rows A-H and \$25 for rows J-O; all tickets are \$20 for the preview performance on February 28th.

Directed by Scott Gilbert; Scenic Design by Scott Gilbert; Costume Design by Paulette Sand-Gilbert; and Lighting Design by Les Solomon; with Katherine Adrian, John Gardiner, Kate Haight, Sylvie Hitchcock, Steve Lambert, Lauren Langley and Sara Noah.

[BUY TICKETS](#)



Nevada County Arts Presents "The Business of Art"

Nevada County Arts' "[The Business of Art](#)" is a day of presentations and professional development sessions for the creative community. This event will be held on **Saturday, February 29th, from 8:45am to 4:30pm** at the [Sierra Academy of Expeditionary Learning](#) at 505 Main Street in Nevada City.

Marketing and media workshops, business planning, partnerships, legal advice, and mentoring will be offered at this multi-partner event, with expert speakers, panelists, workshop leaders and facilitators selected both locally and from across California. **The complete program is [here](#).**

Keynote speakers are Peter Blachley (who worked at Capitol/EMI, Warner Music Group, and founded the [Morrison Hotel Gallery](#)); Norman Seeff (who was art director at United Artists Records before establishing his own studio, [Norman Self Productions](#)); and Charles Hannah (partner and producer at Norman Seeff Productions, he has produced 13 feature films, 19 documentaries, and has built and run production and film financing businesses in Sydney, Tokyo and Los Angeles).

A complete list of presenters is [here](#).

This symposium provides a platform for those working in our local and regional creative industries to engage in discussions around pressing current cultural, artistic and professional issues. Attendees will participate in sessions exploring the top trends and challenges in our field. Registration is now open.

Photo: Keynote Speaker Peter Blachley, with Pattie Boyd

Photo Credit: The Union



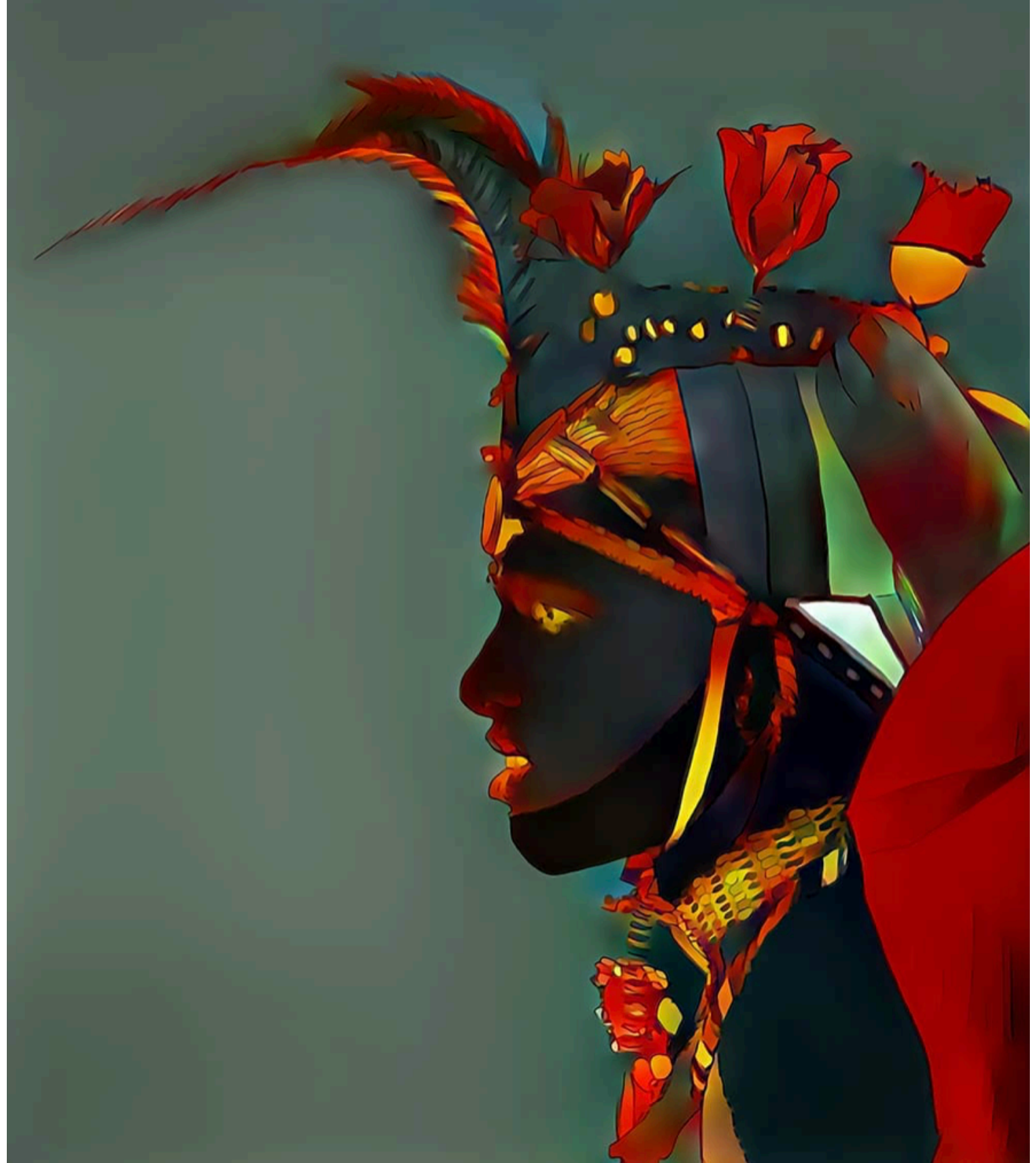
[#GVNCCulturalDistrict on Instagram](#)

Grass Valley-Nevada City is one of 14 districts selected by The California Arts Council to serve as California's inaugural state-designated Cultural Districts. Each one of us is an ambassador of our community, so please help us celebrate our heritage and the people, places, traditions and events that contribute to the quality of life here by sharing your photos on Instagram with #GVNCCulturalDistrict.

Follow these local artists and businesses who are already sharing their images and video: (Click on the name to view their Instagram page; click on the image to view that specific photo on their page.)



[#mike_snegg_bowls](#)



[#danijoyart](https://www.instagram.com/danijoyart)



[#lucchesivineyards](#)



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