GRASS VALLEY-NEVADA CITY
CULTURAL DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community

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Opening Reception for Visibility Through Art and our October Creatives Meetup

Thursday, October 5 at 4:30-6:30pm

The Eric Rood Center, 950 Maidu Avenue, Nevada City

Nevada County Arts Council and Grass Valley-Nevada City Cultural District invite the community to attend the Opening of Visibility Through Art at the Rood, and are combining this important event with the October Creatives Meetup, as a partnership with the Nevada City Rancheria and the California Heritage: Indigenous Research Project (CHIRP).

The exhibition will feature work from CHIRP's extensive Visibility Through Art collection, which is inspired by the Nevada City Rancheria's desire to engage local artists to authentically represent the Nisenan's rich but nearly forgotten history in Nevada County. A community art initiative produced annually as part of CHIRP's Arts and Culture Program, Visibility Through Art is an intentional and informed collaboration between local artists and members of the Tribe, through which a theme or subject of importance to the Tribe is explored, culminating in an annual exhibition.

Nevada County Arts Council's monthly meetups for creatives are held on the first Thursday of each month, co-hosted at a new location throughout the Grass Valley–Nevada City Cultural District. Meetups serve as an opportunity for artists, culture bearers, and the community to come together and inspire one another, and for the Council to share invaluable information such as upcoming grant opportunities, free resources and important news on the arts.

Heart of Gold Festival

Saturday, October 7 at 12-4:00pm

The Eric Rood Center, 950 Maidu Avenue, Nevada City

Hundreds of experienced bike riders – many from the Bay Area and Southern California – will compete in the third annual Heart of Gold, which starts and finishes at the Rood Center.

Whether you are competing, supporting a rider, or just enjoy a good time, the post-race festival will feature food, vendor booths and fun activities to help improve the lives of young people.

Teens are faced with so many challenges, from anxiety and depression, to bullying and loneliness. There are great programs and services to support children and young adults in Nevada County, and the Heart of Gold Gravel Race helps raise more awareness and support for these teen mental wellness programs.

Join the cause and have fun too.

Beethoven Lives Upstairs

Wednesday, October 4 at 6:30pm

The Center for the Arts,
314 W. Main Street, Grass Valley

Music in the Mountains (MIM) brings the world-famous production of "*Beethoven Lives Upstairs"* to The Center for the Arts for two performances – October 4th and 5th. The community concert will be October 4th at 6:30 p.m., with a matinee on October 5th for Nevada County schools. Tickets are available on a choose-what-you-pay basis for adults – as low as $10 per ticket. Youth age 17 and under are free with an adult.

Professional actors, along with the MIM orchestra conducted by artistic director Ryan Murray, will tell the story of a lively exchange of letters between young Christoph and his uncle. Their subject is the "madman" who has moved into the upstairs apartment of Christoph's Vienna home. Through a touching correspondence dramatically underscored with the composer's most beautiful excerpts, the young boy slowly comes to understand the genius of the man, the torment of his deafness, and the beauty of his music.

Audiences will be treated to more than 25 excerpts of

Beethoven's music, including the "Moonlight Sonata," "Für Elise," and his great Fifth and Ninth Symphonies. The music is magically woven into the drama as two actors share their anecdotes and observations based on true incidents from the composer's life. The performance is approximately 50 minutes in length and is recommended for everyone--the young and young at heart.

For more information, call 530-265- 6124 or visit www.musicinthemountains.org

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InConcert Sierra presents

Seraph Brass

Sunday, October 15 at 2:00pm

12889 Osborne Hill Road, Grass Valley

Seraph Brass has captured the hearts and accolades of audiences through their performances and groundbreaking initiative. A recent concert goer said, "Just heard Seraph today at the U of Maine. It was fantastic! Professional vitality, musicality...FUN! The way all performances should be but rarely are. Live, they are even better. Musical joy."

Sunday's concert is sure to engage audience members with classics that include Franz Liszt's "Hungarian Rhapsody #2" and Edvard Grieg's "Prelude" from his "Holberg Suite, No. 40," in addition to beautifully melodic commissioned works that are featured on their 2018 debut album Sateria, which received the Silver Medal Global Musica Award.

Trumpeter and founder of the group, Mary Elizabeth Bowden grew up in Chicago listening to groups like Empire Brass and Canadian Brass but took notice that like many other fields of music, brass chamber groups are dominated by men. Bowen said, "I recently found a notebook from 2006 where I was brainstorming a dream to start — not only a brass quintet — but a brass quintet composed of all women,". This dream has come into fruition along with igniting the group's passion for elevating classical women composers and musicians.

Members of Seraph Brass have performed with such esteemed ensembles as the London Symphony Orchestra, Boston Symphony Orchestra, Boston Pops, Los Angeles Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Marlboro Music Festival, Lucerne Music Festival in Switzerland and with Adele on her 2016 North American tour. Seraph Brass is currently working on recording their second album, and touring the US.

A comprehensive list of upcoming events, artists, discounted passes (youth 18 and under are free) can be found at their website: www.inconcertsierra.org or contact them at 530-273-3990.

Tickets: $48 general (no added fees), youth under 18 free

Second Saturday Artist in Action Event featuring Margaret Lindsey

and Vilina Hutter

Saturday, October 14 at 12-4:00pm

Artworks Gallery, 113 Mill St., Grass Valley

The Art Works Gallery Second Saturday Artist in Action Event during Open Studios will feature painter Margaret Lindsey and jeweler Vilina Hutter on Saturday, October 14th from 12pm to 4pm. Margaret will demonstrate acrylic painting on unprimed canvas, showing how to use stencils and natural materials to create an array of textures and unusual effects. Vilina will demonstrate the making of filigree jewelry - delicate and intricate ornamental work made from gold, silver, or other fine twisted wire.

Margaret Lindsey, MFA, is a life-long artist, and a dynamic creativity mentor, who shows her acrylic paintings in collections and shows around the world. She successfully mentors and guides conscious art practices in various settings: on zoom, in seminars, in workplaces and small groups, and coaches creativity one-on-one. She is a retired art professor, curator and community arts facilitator, and is passionate about expressive art. All of Margaret's classes and workshops focus on artmaking as a method for personal growth, a conscious creative practice for wellness and information gathering.

For more information: contact Margaret at m.lindsey.art@gmail.com or go to https://www.artransforms.com/events.

Vilina Hutter is a local Nevada City jeweler, who after retiring from a fast-paced career in teaching, followed her creative heart and turned her mind to the intricacies, and joys, of jewelry making. Vilina focuses largely on older techniques such as cloisonne and filigree, which both offer the joys and challenges of detailed work with fine wire. As well as creating in her home studio, Vilina travels to teach jewelry making at gem shows and so bringing together her new life as a jeweler with her lifelong passion for teaching. For more information: contact Vilina at vilinahutter@gmail.com.

Art Works Gallery Co-op, voted Best Gallery for the past 8 years, is owned and operated by 33 local artists. They exhibit a high quality collection of artwork featuring, furniture, paintings, photography, ceramics, fiber arts, woodworking, glass, sculptures and mixed-media. The gallery is currently open from 10am to 5pm Sunday and 10am to 6pm Monday through Saturday.

A Conversation with Gail Entrekin

We were fortunate to share some words with poet and former Nevada County resident Gail Entrekin about her life and work. As she explains, she was called to her medium early on.

“My parents recited poetry from memory when I was growing up. They wrote poems to each other and to us occasionally. So it seemed like a natural way to voice one’s feelings to me. I started writing my own poems in, maybe, sixth grade.”

“I use the writing of poetry to clarify my own feelings, to figure out the meaning of my feelings, and in an attempt to share my feelings with others, to infuse the poems directly with the feeling itself, rather than ever explaining it, so that people don’t just understand it; they FEEL it. Or that’s my goal.”

In a career with many creative peaks, she’s hitting her stride. “At the moment I’m most proud of my most recent book, *Walking Each Other Home*. But above all I’m proud that I was able, with the help of a lot of education and later my poet and critic husband, to grow my initial unformed desire to write well over many, many years to the point where I have written maybe two or three poems that I really believe are good. I never thought that would be likely to happen, even when I was in grad school in Creative Writing. There were so many people wanting the same thing, and so many of them seemed unlikely to succeed.”

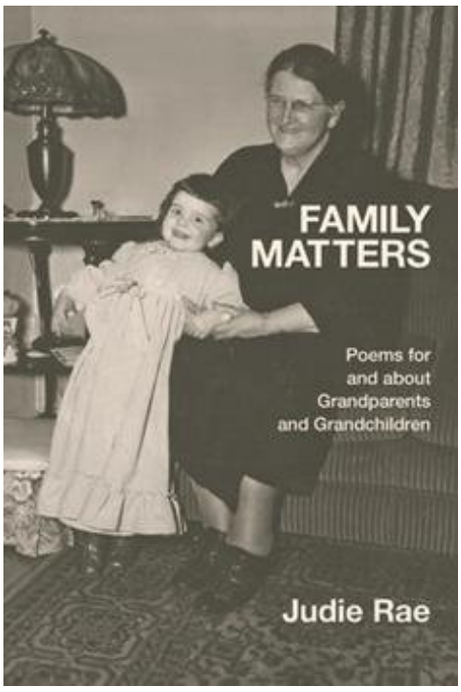
“In the Bay Area there is a sense of competition in the poetry world for the limited rewards, the sense of a zero sum game, and it’s quite discouraging sometimes. I have now finally nested among a small community of other women poets in my age group who support and encourage each other, eschewing envy and one-upmanship. When I lived in the Nevada City/Grass Valley community,” as she did for 15 years, “I loved the passion for reading and writing I found there, as well as the love of music, theater, and visual art, but most of all I loved that all these artists made room for each other, enjoyed each other, supported each other as a matter of course. It provided a wonderful sense of belonging.”

Having lived in a small community bursting with big talent, she finds there was no end to inspiration all around. “I love the poetry of Molly Fisk and Gene Berson, the music of Sands Hall and Maggie McKaig. I love the paintings of Robin Wallace and Leeann Brook and the photographs of Steve Solinsky. I love to see older women and men who have been striving in their art form all their long lives and have come to the height of their powers, who have sacrificed other roads they might have traveled to pursue their artistic passions and are now getting a bit of a reward in approbation if not funding.”

So what’s next for this gifted artist? “I have my book launch October 1 in Grass Valley at the Wild Eye Pub,” about which there is more information below. “After that I still have two or three more readings to promote the new book. And then I will just continue with my two writing groups: one writing to prompts and the other critiquing, my book group, writing poems, living as fully as possible in these last few months or years with my beloved partner, caring for him, being present for my five kids and eight grandkids (and one last addition on the way), designing and sewing quilts and giving them away or selling them on Etsy, walking with my dog Stella. Life is full.”

Book Launch and Readings by Gail Entrekin and Judie Rae

with music by Sands Hall



Sunday, October 1st at 2:00pm

Wild Eye Pub, 535 Mill St, Grass Valley

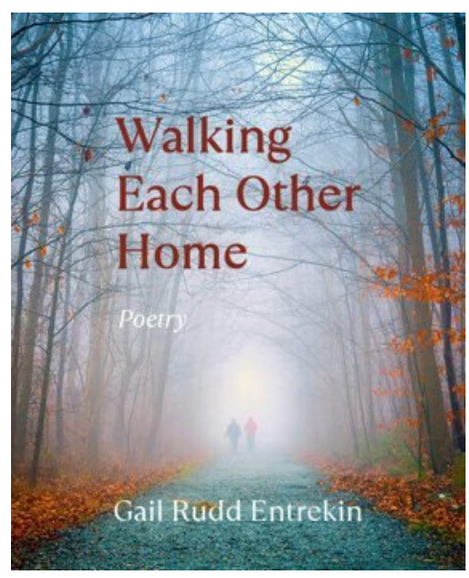
Family Matters: Poems for and about Grandparents and Grandchildren

"What a gift to all grandchildren in this heartfelt collection of poems by Judie Rae. The book chronicles the chain of connection between Judie's memories of her own solidly loving grandmother and her experiences as a grandmother on the other side of the equation. My favorite poem is the rueful 'Lies We Tell Children' where 'I'll always be here for you' from Grandma is received with a grain of salt by a world-weary five-year-old. I love the challenge of the powerful ending: *What fractured beauty, this/child of my child, this/sprite, who hops, / skips a half skip, /slides her hand/ in my hand/and dares me/to cross over*."

- **Gail Entrekin**, Editor of Canary Online Literary Magazine, and author of Rearrangement of the Invisible

Walking Each Other Home

Gail Rudd Entrekin's sixth book of poems is brave and unflinching, as this accomplished poet accompanies her husband, traveling the terrain of terminal illness. No one who turned away, even for a moment, from the reality of suffering, could write these poems of love. She has instead embraced the suffering and the man and these resulting poems are ones of deep compassion and insights that surprise — not a cliché or dollop of sentimentality to be found.



Entrekin is one of the few poets who can write a spare line that moves as easily as water over polished rock to arrive like a sudden bloom of mountain lupine. And not just for the glory of it, but to ground us deeply in the rocky alpine soil of her journey.

Bridgeport Bridge Harvest Dinner & Fundraiser

Saturday, October 7 at 5-8:00pm

South Yuba River State Park,
17660 Pleasant Valley Rd,
Penn Valley

Constructed in 1862, the Bridgeport covered bridge is the longest single-span covered wooden bridge in the world. It is listed as a California Historical Landmark, an entry in the National Register of Historic Places, and a National Historic Civil Engineering Landmark. Closed in 2011 due to safety concerns, and after an extensive and careful restoration effort, this landmark was finally reopened to the public on Nov. 4, 2021 for generations of visitors to continue to enjoy. Today, it is one of the most visited and treasured landmarks in Nevada County.

Guests will be treated to a mouth-watering three-course farm-to-table dinner prepared by Chef Antonio Ayestaran complimented by local wines and beers, plus live music, to be enjoyed in one of the most unique and beautiful settings in all of Nevada County.

For those who are unable to attend but still want to own a piece of history and support the cause - for $35 you can purchase one of the shakes removed from the bridge as part of the restoration, with the event and date engraved on a small plaque.

Sierra Gold Parks Foundation is a non-profit organization that supports park-related educational activities and helps to preserve the natural and cultural resources of western Nevada County's State Parks which includes South Yuba River State Park, Empire Mine State Historic Park, and Malakoff Diggins State Historic Park.

Proceeds from this event will go towards park-related educational activities, as well as help preserve their natural and cultural resources, including the ongoing maintenance and preservation of the Bridgeport covered bridge and nearby historic barn.

Watch a short video on the restoration process: https://www.youtube.com/watch?v=8VR6U7CkIDc&t=3s

TICKETS: $150, includes dinner and two drinks

INFO: http://www.sierragoldparksfoundation.org/events

Photo credit: John Field

Sierra College Art and Harvest Festival

Saturday, October 14 at 10:00am - 2:00pm

West Quad, 250 Sierra College Dr., Grass Valley

Sierra College Nevada County Campus (NCC) opens its doors to the public for a day of Fall fun. On Saturday, October 14th from 10 am – 2 pm the Nevada County Campus' West Quad (between buildings N9 and N11) will be bustling with the Art & Harvest Festival.

Join in the fun and learn about Sierra College's programs while painting pumpkins, watching art demonstrations by Sierra College professors, and snacking on complimentary caramel apple slices!

In conjunction with Nevada County's Open Studios Tours, the event will feature live art demonstrations as well as a faculty art gallery in the Multi Purpose Center, building N12. Art demonstrations will include gold leaf, printmaking, and pottery making on the wheel. Attendees can participate in art themselves with activities such as pumpkin painting and face painting.

Visit our Class Preview Booths to learn more about the exciting courses offered at Sierra College, NCC and participate in a hands-on activity or demonstration at each booth. Talk to Ghidotti Early College High School representatives to learn more about the high school on Sierra College's campus.

Take a campus tour at 11 am, 12 pm, or 1 pm, and visit the Library/Learning Commons (building N6) to learn about library and tutoring services and the Sierra College Press.

Free admission, free parking, free snacks! Register online through Eventbrite to receive a ticket for your complimentary caramel apple slices at the check-in booth at the event.

Lolo's Cabaret Lounge

Sunday, October 8 at 6:00pm (doors) **7:00pm** (show)

The Center for the Arts, 314 W. Main St., Grass Valley

Lolo's Cabaret Lounge will be back in full force with a couple of Lorraine's all-time favorite musical partners in crime, Chris and Jon Kelly. Identical twins and all around bon vivants whose gifts include piano, guitar, trumpet, a love for strong three-part harmonies, and the tradition of a few whiskey nips for the band to keep rehearsals on the right track. All three singers enjoy way too many kinds of music, so they're going for a wide range of cool soulful songs with interesting grooves, big vocals, and sensational storytelling, all played by a solid band and full horn section. They'll be playing songs from Marc Broussard, George Michael, Andreas Aleman, Bobby Caldwell, OutKast, Tevin Campbell, Tina Turner, Mindi Abair, Peter Gabriel, Tedeschi Trucks Band, Brand New Heavies and yes — even a bit of Tom Jones and more! Along with the usual lineup of Lolo's stellar players: Ray Sayre, Tim Bulkley, Charlie Faber and Matt Langley, they're also excited to have special guest keyboardist and old friend Bob Villwock flying in from Austin, Tony Unger on nylon-string guitar, and newcomer to the roster, Tyler Smith, on sax from Truckee rounding out the horn section. With this ten-piece band on stage, this evening is going to be one you really don't want to miss.

28th Annual Open Studios Tour

On display October 6 – November 4

Opening Reception October 12,
5-7:00pm, Granucci Gallery,
The Center for the Arts, Grass Valley

Granucci Gallery Hours: Tuesday-Friday, 12-5:00pm

With 80+ artists on the tour and only four days to visit, we recommend starting here to choose some favorites before planning your route.

Open Studios - Nevada County West is The Center for the Arts' largest annual visual arts program which serves on average 200+ artists, in both urban and rural studios, with an estimated 5,000 attendees every year. This self-guided tour extends throughout western Nevada County every second and third weekend of October. In addition, The Center's Granucci Gallery hosts a Preview Exhibition featuring one work from each participating artist, gallery or group studio. To attend the self-guided tour, use the guide and the Preview Exhibition to discover artists you'd like to visit and plan your route.

Tour guides are available at the following locations: The Center for the Arts, Communal Cafe, Grass Valley Courtyard Suites, Nevada City Winery, Heartwood Eatery & Annex, or online at: openstudiostour.org

Locals for Locals

Celebrating Alternative
Pathways to Success

Saturday, October 7 at
5:00-9:00pm

Mill Street, Downtown Grass Valley

The Grass Valley Foundation's third event on October 7th is centered around Music and Makers, including Youth in Nevada County. In partnership with local youth organizations and individuals, the event will showcase non-traditional paths for success in life and business.

Celebrating creative arts with three local bands and featured demonstrations:

- Brendan Thompson- Custom metal fabricator for American Choppers and King of the Hammers racer/builder
- Skate Ramp sponsored by Good Times with demonstrations from local, pro-skaters
- Rock Crawler
- Nationally recognized Tattoo Crew- Johnny Day and Cory Norris with tattoo demonstrations

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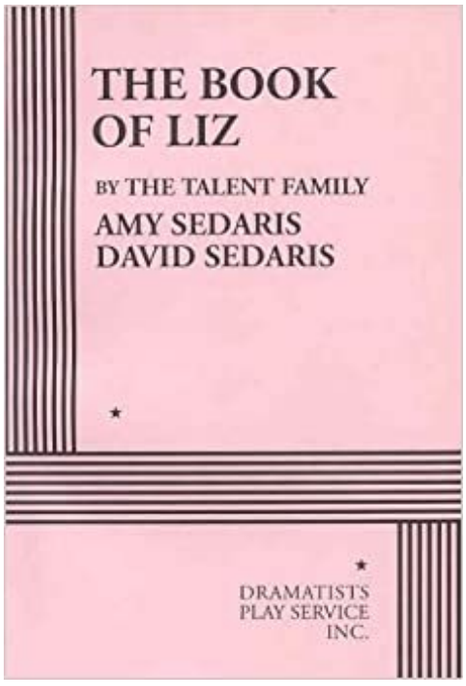
The Book of Liz

By Amy & David Sedaris
Directed by Casey Burke

Featuring: Heidi Grass



Wednesday, October 18,
6:00pm (doors) **7:00pm** (show)

Miners Foundry, Stone Hall,
325 Spring St, Nevada City

Straight from the delightfully diabolical minds of David and Amy Sedaris, *Book of Liz* is a freewheeling farce that follows the misadventures of Sister Elizabeth Donderstock. After a life making cheeseballs —traditional and smoky! — Liz finds a new home waiting tables at a restaurant run almost entirely by recovering alcoholics. But her absence puts her old community on the verge of collapse.

Will Liz return to help? And why is she sweating so much?

Tickets

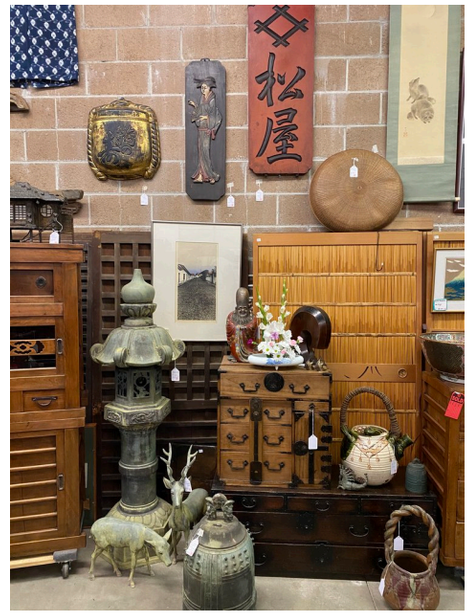
Kodo Arts Japanese Antiques Fall Warehouse Sale

October 14-22

571 Searls Ave, Nevada City

The Kodo Arts Warehouse is turned into a bustling antique fair marketplace full of Japanese antique furniture, garden, lighting, home decor, art, kimonos, architectural and the unusual.

Something for every taste and budget. Open to the public only twice a year; once in the fall and once in the spring for 9 day shows. Much fun and a cultural glimpse into Japan.



Downtown Grass Valley Brew Fest

Sunday, October 8 at 1-5:00pm

Mill Street, Downtown Grass Valley

The Second Annual, highly anticipated, October Brew Fest tasting event takes place in historic downtown Grass Valley, CA, utilizing the charming streetscape to host a variety of breweries, food vendors, a main stage for musical entertainment, and a showcase of our unique shops and restaurants.

$45.00 each - Advance
$60.00 each - Day of Event

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