GRASS VALLEY-NEVADA CITY
CULTURAL DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community

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28th Annual Open Studios

Saturday & Sunday, October 21 - 22
10:00am - 5:00pm

Various Locations throughout Western Nevada County

With one weekend down and one left to go, we hope you make time this coming weekend to check out this year's free art tour. With over 60 local artists representing various mediums for this years tour, ranging from pottery to fiber arts, metal smithing to oil painting you are invited into the home-studios and artists collectives of Western Nevada County. An interactive map of the studios participating this year is available here.

Check out the digital Open Studios Tour Guide here or pick up a free copy from the following locations:

- *Center for the Arts*
- *Communal Cafe*
- *Heartwood Eatery*
- *Nevada City Winery*
- *Grass Valley Courtyard Suites*

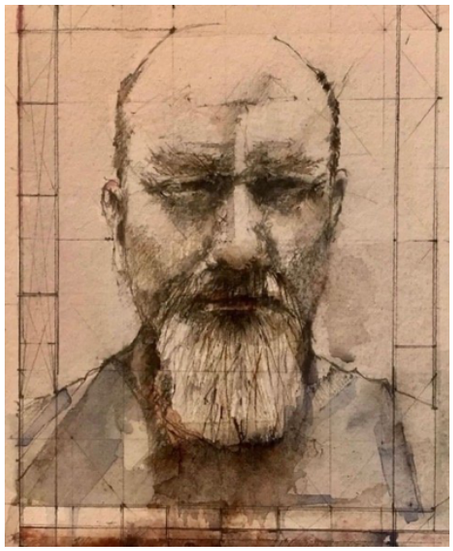
Opening Reception: Richard Swayze - "Pictures of An Expedition 1972–2023"

Saturday, October 21, 5:30 - 7:30pm

Showing at the Nevada City Winery Gallery: October 19 – December 3

321 Spring St, Nevada City

Nevada City Winery Gallery is pleased to show, "Pictures of An Expedition 1972–2023" by the versatile artist, Richard Swayze. Drawing inspiration from what lies before him and his personal interpretation of the world, Swayze creates pieces that are a testament to his experiences, both real and aspirational.



This collection showcases a diverse range of artistry, taking us on a journey that transcends time, recounting the adventures of a fictional expedition along majestic mountain ranges and urban landscapes. It consists of pencil drawings, watercolors, and oils on wood and canvas. His creations blur the lines between reality and imagination, inviting us to join in the spirit of adventure.

Residing in a small house in Colfax, surrounded by Douglas firs, Ponderosa pines, and oaks, Swayze is a carpenter. He studied at the Instituto Allende, the Academia de Belle Arti di Firenze, the San Francisco Art Institute, and Sierra College. He paints in a small rustic studio with a gifted easel often while sitting on an office chair salvaged from a commercial remodel - using photos, real objects and memories for reference.

TASTING ROOM / GALLERY HOURS:
Wednesdays & Thursdays: 2:00 - 6:00pm
Fridays: 2:00 - 8:00pm
Saturdays: 12:00 - 8:00pm
Sundays: 12:00 - 5:00pm

My Dallas Teens

with Magic Carpet Ryders

Friday, October 20
9:30pm - 12:30am

Crazy Horse Saloon & Grill
230 Commercial Street,
Nevada City

My Dallas Teens are a living, breathing tapestry of colorfully rebellious musical styles. Starting with a foundation of quintessential rock ‘n roll, sashaying to the garage and paisley San Francisco sounds of the 60’s, before vaulting into the sonic mayhem of feedback from the 90’s. The influence from many of the current bands tearing up the underground can’t help but be woven into the mix.

The band is led by songwriter & vocalist Eric McInnis on 12-string guitar (previously of Oakland’s Fauna Valetta) and backed by musicians of a quantum caliber: Jamison Simmons (drums), Sarah Osthoff (bass) and Elijah Koko (lead guitar). The Teens network a live “wall of sound” with the essence of a modern nostalgia for the inescapable, intangible past. It doesn’t hurt that they look damn good while doing it too!

My Dallas Teens have been fortunate enough to share stages with amazing acts such as: The Allan Parsons Project, The Kills, Strawberry Alarm Clock, Cat Power, Sky Parade, The Astroid #4, Spindrift, and many other incredible acts.

About the Supporting Act:

Magic Carpet Ryders ride a droning zephyr of retro rock. Hailing from the musical Mecca of Nevada City, they play folk rock that is neither folk nor rock. Instead, they trawl the hinterlands of indie music, blending college rock, jangle pop, retro psychedelia and futuristic space sounds. The resulting music sounds like the Velvet Underground on a sugar bender being led by Tom Petty with a hangover. Maybe it’s retro, maybe it’s right on time. They’re not out to reinvent the wheel, they just want it to roll a little faster.

Sugar Pine Music Festival

SUGAR PINE
MUSIC FESTIVAL

October 19 - 22
Noon until late night!

Nevada County Fairgrounds
11228 McCourtney Road

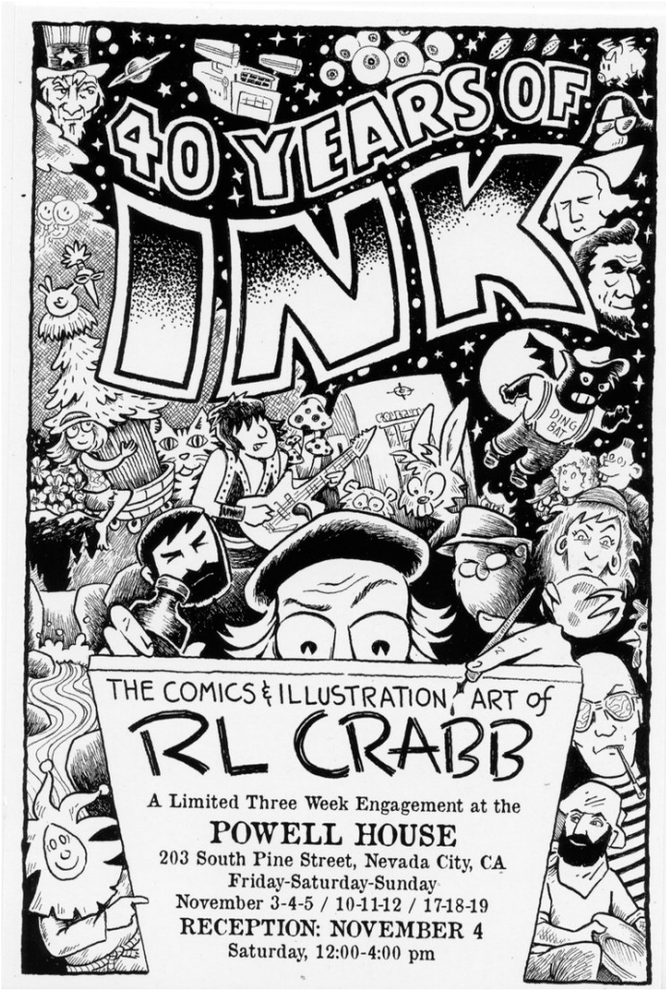
The fall festival formerly known as Hangtown now celebrating it's inaugural year with a new name in the same great location. With daily costume themes, a kid's zone, camping, crafts, and more you wont want to miss this year's Sugar Pine Music Festival.

The stellar lineup includes local favorites and world renowned musicians from Caltucky to BootJuice, Lettuce, Mike Campbell & the Dirty Knobs to name a few!

Check out their website for more details and to purchase tickets.

Artists' Spotlight - R. L. Crabb

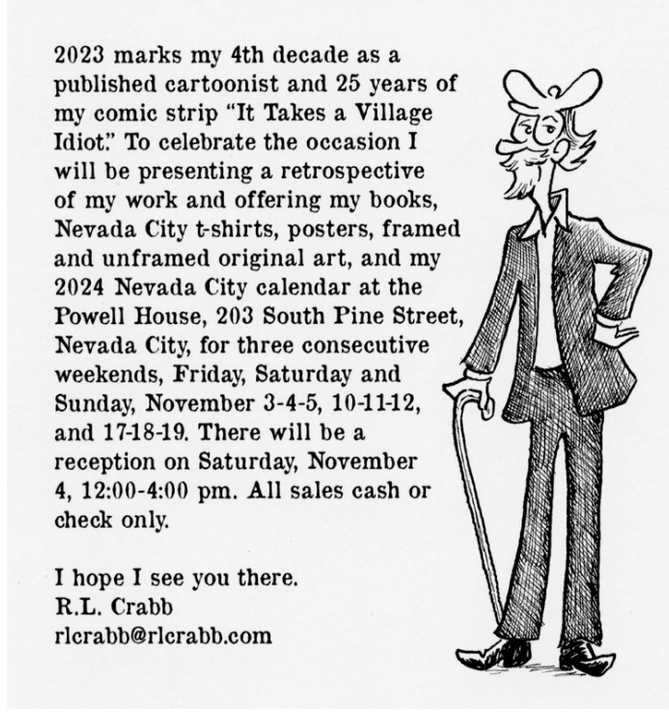
We spent a moment with Nevada County native and infamous cartoonist, R.L. Crabb to talk pen, ink, and the inspiration for his 40-year retrospective opening at the Powell House on November 4th.



Crabb is old-school, perhaps old-fashioned as he would phrase it. Still working primarily with traditional dip pens and India Ink for the black & white, while coloring his work with Copic brush pens and in his words “no computer enhancements.” Of course, this comes as no surprise since he’s been drawing most of his life, although it wasn’t until 1979 that he realized he wanted to be a cartoonist full-time.

A mere two years later R.L. Crabb’s first newspaper cartoon appeared the day after Ronald Regan was elected. Since that time his crude and vulgar works have appeared in countless publications including: Weirdo, Rip Off Comix, Grateful Dead Comix, Snarf, Loompanics Live in Las Vegas, The Comics Journal, and the San Francisco Chronicle.

To this day he remains inspired by current and political events, spending time scanning local news sources and gleaning inspiration. Crabb currently writes, draws, and occasionally stars in “It Takes a Village Idiot,” every Saturday in the Grass Valley Union. A virtual smorgasbord of half-baked schemes, barbecued sacred cows, stuffed shirts, lame ducks, odd birds, and all the corn you can stomach, the author vacillates between long-winded diatribes of questionable logic and stark images of respectable citizens in compromising positions. He is proud to say that in all his 40 years he has never missed a deadline.

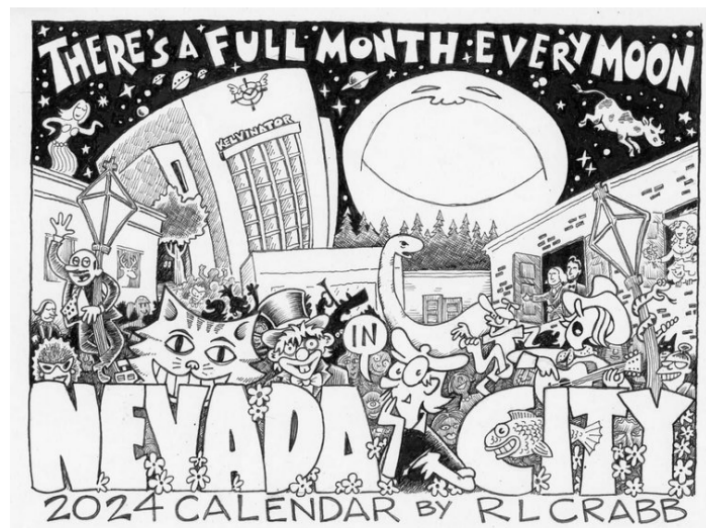

2023 marks my 4th decade as a published cartoonist and 25 years of my comic strip “It Takes a Village Idiot.” To celebrate the occasion I will be presenting a retrospective of my work and offering my books, Nevada City t-shirts, posters, framed and unframed original art, and my 2024 Nevada City calendar at the Powell House, 203 South Pine Street, Nevada City, for three consecutive weekends, Friday, Saturday and Sunday, November 3-4-5, 10-11-12, and 17-18-19. There will be a reception on Saturday, November 4, 12:00-4:00 pm. All sales cash or check only.

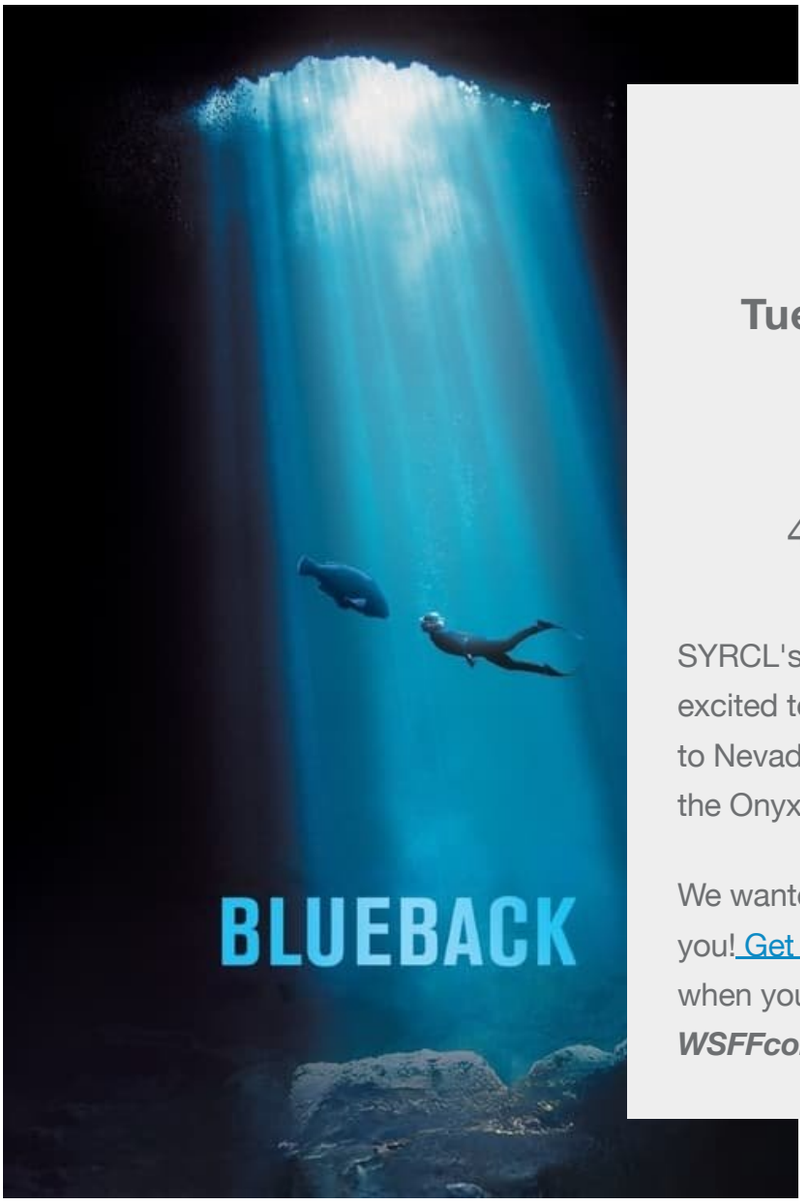
I hope I see you there.
R.L. Crabb
rlcrabb@rlcrabb.com

When asked what he's looking forward to, besides the upcoming show, Crabb says he's anticipating covering the upcoming presidential campaign, "it may be one of the most consequential turning points in our country's history."

R.L. Crabb says he's always been amazed by the talent here and the support of the local community. "When I was growing up here in the 60's I was a big fan of Nevada City cartoonist Dan O'Neill. His comic strip "Odd Bodkins" began in the Nevada County Nugget and went on to be syndicated by the San Francisco Chronicle, running in over 300 newspapers at its height of popularity. It was after I did an internship with him that I learned the craft of sequential storytelling."

He is also a fan of Maidu painter, Judith Lowry. It was she who convinced him to create the 40-year retrospective at her venue, the Powell House. "I was reluctant at first, but after digging through forty years of my strips and comic book pages I realized it was time to throw it all out there. I won't live forever, and I'd like to put it in perspective."





Blueback

Tuesday, October 24, 7:00pm

Nevada Theatre
401 Broad Street,
Nevada City

SYRCL's Wild & Scenic Film Festival is excited to bring the fiction film *Blueback* to Nevada County in collaboration with the Onyx Downtown series.

We wanted to share a discount code with you! Get tickets for $10 instead of $13 when you enter the code ***WSFFcommunity*** at checkout.

Blueback is an inspiring story for the whole family. Adapted from the best-selling book by Tim Winton, the film is a heartwarming tale of family, friendship, and the power of one person to make a difference. It follows the story of Abby, a young girl living with her environmentalist mother on Australia's pristine west coast. While diving, Abby bonds with a wild blue groper living in her local reef, sparking a lifelong passion for preserving the world's oceans. When Abby realizes that the fish is under threat, she takes inspiration from her mom and takes on poachers to save her friend.

Presented by The Center for the Arts

Polyrhythmics

Thursday, October 26, 2023

Doors: 7pm | Show: 8pm

314 W. Main Street, Grass Valley

Polyrhythmics sound originated in Seattle's underground deep funk scene combining impossibly tight grooves with bold brass and hypnotic percussion that showcased elements of R&B, progressive jazz, and Afrobeat which defined the instrumental group's early era sound.

Now on their thirteenth year as a recording project and touring ensemble, the band's sound continues to evolve following six full length albums, several EPs and live releases. The virtuosic musicianship and musical conversation built on a relentless touring schedule of the previous decade has led them to a brand of psych-funk that fills a room with an impending mood where anything could happen - sometimes evoking their brighter and cinematic Fela-influences, but also a more sinister and darker turn toward a more progressive sonic palette.

Polyrhythmics are:

Ben Bloom: Guitars, Grant Schroff: Drums, Nathan Spicer: Keyboards, Jason Gray: Bass, Scott Morning: Trumpet, Elijah Clark: Trombone, Art Brown: Sax and Flute

Tickets: General Admission

Halloween in Grass Valley!

Howl-O-Ween Dog Mob

Saturday, October 28th
3:00pm - 5:00pm

Downtown Grass Valley

Dress up and put your furry paws in a costume too and join the annual DOG MOB with the City of Grass Valley.

There will be a costume contest, prizes and treats. Make this event even bigger than last year by welcoming new residents and patrons to our community with their fur babies.

Trick or Treat for Preschoolers

Tuesday, October 31
10:00am - 1:00pm

Happy Halloween!

Join the City of Grass Valley Downtown for the Safe Trick or Treat event for preschoolers. Downtown will be open to shop and take photos with all the Halloween characters, decorations, and murals on display.

Local Restaurants will be featuring seasonal goodies. Enjoy all the photo opportunities with the amazing Halloween decorations. Keep your eye out for the skeletons, the Downtown Association is putting on a scavenger-hunt.

The Grass Valley Library will be giving away books and spooky and fun goodies

during the Safe Trick or Treat event in downtown Grass Valley. Stop by their table on Mill Street for a scarily fun grab bag and don't forget to say Trick or Treat! Goodies and Books are available while supplies last.

Presented by The Center for the Arts

Halloween Family FunDay!

Saturday, October 28th, 2023

10am - 2pm

The Center for the Arts Parking Lot
314 W. Main Street, Grass Valley

The Center for the Arts offers their Free Halloween Family Fun Day! Special performances include AirAligned aerial dance group along with magic, face painting, ballon and more!

These events offer families the opportunity to participate in healthy art-based activities together and introduce many young children in our community to their first-ever arts experience.

Halloween at the Miners Foundry

2nd Annual Disco Inferno Halloween Ball

Saturday, October 28, 2023

8:00pm - 11:30pm

Featuring Lorraine Gervais, Chris & Jon Kelly, Kate Haight and The Super Fly Orchestra, they had so much fun last year that they just had to do it all over again. So get your Disco moves and your all night grooves ready!

Dress monstrously, all out disco style or somewhere in-between for this deep dive into Disco Inferno! The lights will be flashing and the bass will be thumpin' and everybody will be dancing to "Stayin Alive," "Boogie Oogie Oogie," "Get Down Tonight," "Best of My Love" and way more hot harmonies, cool hand motions and old school disco funkiness.

It's time for a fabulous "Got To Be Real" kind of night with some old school funky beats and glitter — don't miss it!

Get Tickets! | $25-30

- Standing / Dancing Show with Limited Seating
- $25 Advance General Admission / $30 Door General Admission

The Polish Ambassador

Tuesday, October 31, 2023

Doors open 7:00pm
Show begins at 8:00pm

The Polish Ambassador rocks more than a trademark jumpsuit while authoring sublime, intentional artistic works, animated safaris in technicolor sound. The Jumpsuited One has headlined iconic venues like Red Rocks Amphitheatre in Morrison, Colorado, and the renowned counter-culture gathering Oregon Country Fair. Suwannee Hulaween, Electric Forest, Envision Festival, Lighting In A Bottle and other national festivals have each repeatedly invited The Polish Ambassador back across the years.

The Miners Foundry features a no host full bar and snacks available for purchase.

Get Tickets! | $35-40

- $35 in Advance / $40 at the Door
- Advance Price Closes at 4:00 p.m. the Day of the Show
- Standing / Dancing Show With Limited Seating

Halloween at The Stone House

Stone House & Inanna Presents:

Halloween Act I // IMORTAL

Saturday, October 28
9:00pm - 2:00am

IMMERSE YOURSELF IN sensorial delight honoring all the ancient memory that we are, living in harmony with death & offering ourselves in celebration of life

HIGHLIGHTS:

COSTUME PARTY AND PRIZES

Come dressed as the immortal creature within, you could win fantastic prizes in their costume contest!

LIVE PERFORMANCE ART

*VIP & VIP **TABLE** EXPERIENCE*

Elevate your night with private bar access and an exclusive VIP experience in the Enchanting Cave.
Limited Availability

LATE-NIGHT FOOD OFFERINGS:

Satisfy your cravings with delectable late-night food options, ensuring you have the energy to dance and celebrate.

FEATURING:

GiZ: Berlin, Germany (Stil Vor Talent)
From start to finish, she eases you into the story, teasing and capturing your mind with new and nostalgic rhythms and surprises along the set. Her sets tell a different story each time, building up and splitting into many different paths and a flow full of surprises- in times darker, in times more groovy and sensual.
[SoundCloud]

TOOKER: (Ouïe, Crosstown Rebels)
For Chris Tooker, the first decade of his artistic journey was immersed in bands while the second was engaged in wandering the realms of electronica in the form of creator, composer and engineer for DJ duo KMLN. Today — after many incarnations — Tooker returns to the source of himself while carrying both the treasures of his past and a vision for the future.
SoundCloud

AMARE DOCERE (JRo):
Producer and multi-instumentalist, Jonathon Rowe (JRo) professionally known as Amare Docere, blends many eclectic styles of music to create his unique sound. His influences span jazz, house, soul, hip hop, rock, folk, and reggae.
SoundCloud

GET YOUR [TICKETS](#) NOW

LIMITED $25-$35

DOOR $40

VIP $80 (CAVE IMMERSION) + MORE

HALLOWEEN ACT II

Tuesday, October 31
Doors open at 9:00pm

The Souls will be coming alive on both dance floors - Come revel in your best costume for this Spooktacular Halloween event!

Barisone

Known for bringing a multitude of tasteful and sexy music to the dancefloor, Portland based artist, Barisone provides a balanced yet diverse collection of tunes that span many genres. Dedicated to DJing since the 90's, he draws inspiration from that era and his love for Hip Hop and Dancehall music.

"His sets are vibey, fresh, and his flow is impeccable. He's a DJ that plays mostly music I've never heard before, but always want to hear more of." - Booms and Claps

SoundCloud

Instagram

Sweet Anomaly

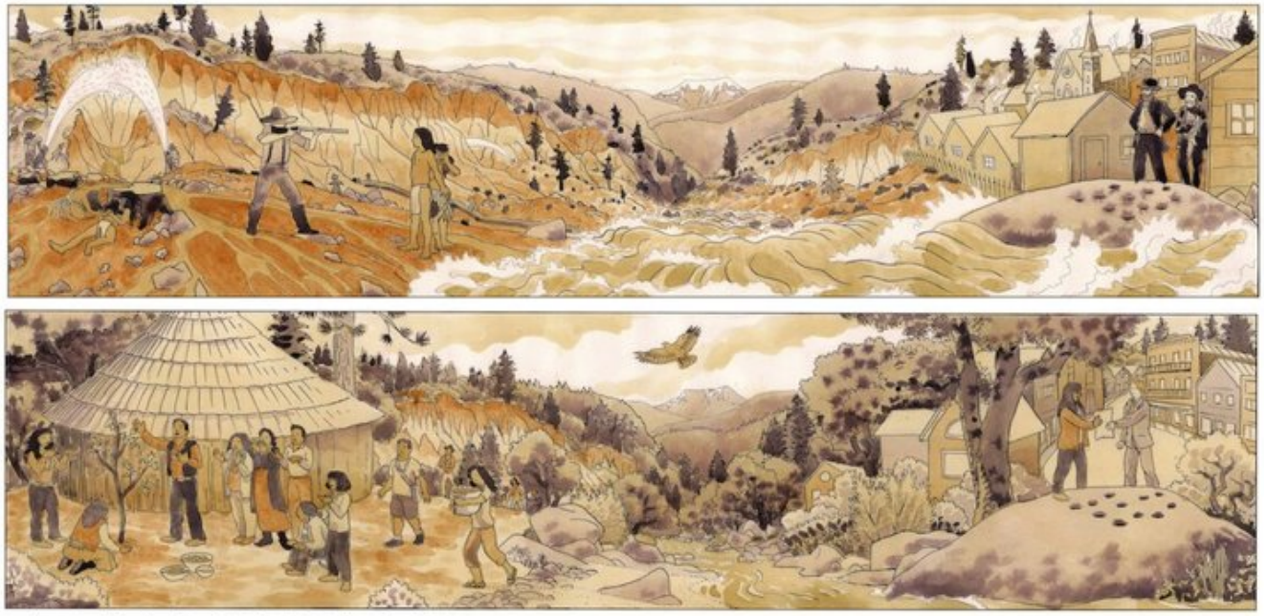
Montreal native and West Coast resident,

Sweet Anomaly has been playing, organizing and curating events and festivals for almost 25 years. His DJ sets are a journey beyond genres, illustrating the thread that connects the elements of dance music culture from around the world and through the ages.
SoundCloud

Danni G
Danni G the Venezuelan transplant now living in Los Angeles started his music career in New York City in 2006 at the Dub Spot DJ/Production Academy.
His unique sounds has played at some the most pristine festivals and venues all across the world, captivating audiences with his radiant energy.
SoundCloud
BandCamp

SPEKt1
Owner of the established record label "We Got This Music", SPEKt1 started spinning records on Technic1200 turntables in 1999. With a wide pallet to choose from including the newest and deepest underground electronic tracks to the classic throwback jams, he has the wisdom to read and control the crowd while bringing the hottest fresh new sounds.
SoundCloud

GET YOUR TICKETS NOW!



Art by: Jennifer Crosby, CHIRP's VTA Collection 2021

Nisenan Heritage Day: Changing Perspectives

Saturday, November 4, 2023
11:00am - 3:00pm

Sierra College Nevada County Campus
250 Sierra College Dr, Grass Valley

Join the Nevada City Rancheria Nisenan Tribe and California Heritage: Indigenous Research Project (CHIRP) for their 14th annual Nisenan Heritage Day. Opening Welcome and introductions begin at 11am.

There will be speakers, short films, art, and other opportunities to learn about the Nevada City Rancheria Nisenan Tribe, their efforts toward Federal Recognition and much more. Explore subjects where they have seen great movement and positive change from the Tribe's perspective, such as LandBack, Land Acknowledgements, etc. They will also discuss areas that remain stagnant or resistant, such as funding for staff and places of misinformation.

The Nevada City Rancheria Nisenan Tribe will share about advocacy and being in right relationship, the importance of partnerships and allies in this work as well as sharing the ongoing capacity issues and places that still need support. They'll offer pathways of how community members can take on self-education and pollinating what they learn in their own networks. There will be many important conversations that we hope you will come be a part of.

The day includes a kids area and activities, along with some snacks and light refreshments. In partnership with Sierra College - Nevada County Campus, they invite all ages to join in for the 14th Annual Nisenan Heritage Day - we hope to see you there!

Nevada City Rancheria Nisenan Tribe and CHIRP thank BriarPatch Food Co-op for their unwavering sponsorship and support of Nisenan Heritage Day.

Free event. Free parking.

Call for Origami Crane Makers - Work Day

Monday, November 6
11:00am - 5:00pm

Gene Albaugh Community Room at the Nevada County Library
980 Helling Way, Nevada City

Nevada County Arts Council, in partnership with the County of Nevada, invites you to come support Community Asian Theatre of the Sierra as they prepare for their Art in Public Spaces exhibition at the Eric Rood Center, opening in January of 2024. Celebrating their 30th anniversary, this exhibition will be highlighting their years of theatre, arts and culture programming.

As part of the design of their display CATS is having an origiami-making work day! The origami crane, in Japanese culture, is a symbol of friendship, good health, and world peace. Don't worry if you don't know how to fold a crane, they'll teach you!

If interested please RSVP to CATS Executive Director Jeannie Wood at info@catsweb.org.

Chris Olander – an Evening of Poetry & Music

Thursday, November 2, 7:30pm

Nevada Theatre
401 Broad Street, Nevada City

Chris Olander presents a retrospective of his poetic output since the 1990's through 2023; thirty years of love, ecology, environmental, political, social and historical works both narrative and lyrical poems that explore what it is to be a human being. The poems will be backed by 7 musicians to create a semi-improvisational sound of a post beat impressionism of social and ecological relationships from the turn of the century and beyond in a gender bending look at what could be now and in the future.

Olander is a poet, teacher and bio-educator with California Poets in the Schools. He blends performance techniques with spoken word to create an Action Art Poetry: musical image phrasing to dramatize relative experiences – a poetry arising from oral and bardic traditions. He is an organizer and featured reader in the Berkeley Watershed Poetry Festival. He served as Artistic Director for the Nevada County Poetry Series and as editor on six poetry anthologies. He also served as a Poet Coach for the California Arts Council's Poetry Out Loud competitions.

Chris has written two books; *River Light* published by Poetic Matrix Press and *Twilight Roses* published by R. L. Crow Press; and four chapbooks (*Sierra Streams*, *Mass Man's Epiphanies*, *December Birds* and *Iris*) and has recorded seven CDs of his poetry. He describes himself as “a sound poet exploring various meanings of words, phriasings and ideas arranged in sound and rhythm patterns.”

A river of words and images penetrating the cultural milieu of our times: “A sign of our times,” as Richard Gill the “Medicine Man” would say. Poems of prophecy and discovery, how to recognize what’s coming and how to prepare for the inevitable choices we all must make to carry on and work to correct the inequities and inequalities that have been laid upon our backs, minds and hearts; indeed, put upon all species inhabiting this realm of existence on our Earth. We will unveil the great masturbator ego that batters the environment, rapes its species into extinction as we thread our way to the garden of answers to discover the sensuous and sustainable life of equality for each one of us.

Musicians for the evening include:

Tynowyn Woolman — a music director, composer, Multi-instrumentalist, Mary Martin Goyne “Women in the Arts Award; an Elly Award by the Sacramento Area Regional Theater Alliance; a long time resident of Nevada County vocal and percussion teacher with special study of Early European and Ethnic music; musical Director for the Early Music Woman’s chorus, Rossignol, for 30 years; and has written music and directed ensembles for 10 productions of the Foothill Theater Company.

Cool Hand Uke - Dan Scanlan — plays in international ukulele Festivals in Honolulu, Hi.; the 1998 World’s Fair in Lisbon Portugal. Scanlan shares his ukulele abilities in ukulele classes at the library, convalescent and assistant living centers. He is the front man in Jukolin, the Enablers, Top Quark, Self Righteous Brothers and flathead and led the strum bums Ukulele Extravaganza for 22 years. He is

a historian of the ukulele.

Samson Suneyez — musician, music producer, and encoding engineer based in Nevada city. He shares music through live performances and sound meditations, and gives hand-pan and flute lessons.

Kelly Fleming — long time Nevada County resident, she has performed in a variety of music projects over the years. “Our area has been blessed with a host of artists, musicians and poets. “I first met Chris Olander in 1985 at an open mic at Big Al’s at the bottom of Broad Street in Nevada City and at KVMR “Tunesday Live” hosted by Dan Scanlan and Peter Wilson.

Ludi Henrichs — a musician with a wide-ranging appreciation for various musical genres and styles, particularly those characterized by strength, depth, spirit, structure, beauty, and intelligence. Some of the musical influences that resonate with Ludi include the compositions of J.S. Bach, Stravinsky, Mississippi delta blues, John and Alice Coltrane, the intricate music of Bali, and the spirited sounds of Balkan brass bands. Notably, Ludi holds a special connection to their namesake, Ludwig van Beethoven.

Elena Rayo — a lifelong musician, with her roots in Wisconsin and over two decades living in Nevada City, California. She studied classical violin from the age of five, played in countless bands through college,and taught herself to play guitar before putting out 5 studio albums and touring the US for several years.

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