NEVADA COUNTY
CULTURAL
DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community.

THE CREATIVE CORPS MODEL

The Creative Corps Model

How Artists, Culture Bearers, Museums, Galleries, and Other NGOs Can Hire Their Fellow Citizens

Saturday, February, 17, 11:00am-12:00pm

217 W Broad Street, Nevada City

Spend a Saturday of hard work, fun, tall ale fellow and sun-kissed fellowship with the Nevada County Arts Council and the Nevada County Cultural District as we explore how artists and other NGOs can be creating up a new model for employing artists, culture bearers, and others to do community outreach, storytelling, and engagement.

Co-sponsored with the Wild & Scenic Film Festival, the Nevada County Arts Council is seeking to bring the concept of Spokane Cultural Vision Corps to Nevada County. Spokane's Cultural Vision Corps is a model for how artists and cultural workers can be hired as part of a community-wide effort to tell the story of a place.

Speakers:

- Kim Perkins Weaver, Executive Director, The Museum of Northern California Art
- Flora Dublin, Executive Director, Nevada County Arts Council, administrator, Nevada County Cultural District

Moderators:

- Christina Simpson and Ellie Norton, The Watershed Research and Training Center, The Pine Nuts Project
- Ann Chaney, Executive Director, Nevada County Arts Council, Wild & Scenic Film Festival Co-Chair
- Jessica Wilson, Executive Director, Nevada Irrigation District, and Co-Chair, Wild & Scenic Film Festival
- Rita Ossinger, Arts Commissioner, Jeanne Gerlach Gallery, Nevada County

Wild & Scenic Film Festival

February 15 - 19

Various Locations Throughout the Grass Valley/Nevada City

Wild & Scenic Film Festival is the nation's premier environmental film festival, with over 100 screenings in 5 days. Through the power of film, the festival inspires, informs, and mobilizes people to take action and learn about what they can do on a local and global level.

Wild & Scenic Film Festival is the largest and longest-running film festival of its kind, showcasing the best in environmental and outdoor adventure films. Wild & Scenic Film Festival is a 501(c)(3) non-profit organization.

Congratulations to last night's Wild & Scenic Art Exhibition Finalists!

- Photography: Lola Nowicki, "Tassels"
- Mixed Media: Jeanne Gerlach, "Lake Vera"
- Sculpture: Jeanne Gerlach, "Ice Age Mammoth Whisper"
- Jeanne Gerlach Gallery Show, "The Wonders of Nature"

Judge's Awards:

- Photography: Lola Nowicki, "Tassels"
- Mixed Media: Jeanne Gerlach, "Lake Vera"
- Sculpture: Kim Ko, "Chinese Cricket"

Add Wild & Scenic Film Festival to your calendar!

CALLING ALL ARTISTS & CULTURAL WORKERS!

Saturday, March 2

Sierra College, Nevada County Campus
Rock Creek Lecture Hall, Auditorium

11 AM to noon (REGISTRATION OPEN AT 10:30 AM)

RSVP REQUIRED, CLICK HERE TO RSVP!

RSVP REQUIRED will consist exclusively of participation in small group discussions with Nevada County Arts Council Executive Director Alyssa Rosenzweig and Executive Director of the Nevada County Cultural District, Ann Chaney.

Alyssa Rosenzweig's background includes work in the Theatre, Arizona Performance Foundation, Arizona Commission on the Arts, Arizona Commission on the Arts, Arizona Performance Foundation, Arizona Commission on the Arts, Arizona Commission on the Arts, Arizona Commission on the Arts

Rolling Stones where Karl replaced the great Bobby Keys as saxophonist in 2014) have joined onstage and on record, as have Lukas Nelson, John Oates, Michael Franti, Warren Haynes, Ivan Neville, Anders Osborne, Big Daddy Kane, Roy Hargrove, Maceo Parker, Fred Wesley, Joshua Redman, Marcus King, and Bernie Worrell, among others.

Karl Denson aka "Diesel" is a founding member of the seminal groove act The Greyboy Allstars. KDTU has toured the country with the Allman Brothers, My Morning Jacket, D'Angelo, The Roots, Public Enemy, Bob Weir of The Grateful Dead, Parliament Funkadelic, Slightly Stoopid, Widespread Panic, very few concert goers have been untouched by the Tiny Universe live.

TICKETS: $28-48

Theatre Review: Dalrymple and the Wild Daimons – The Golden Thread

• Michaelyn Logue

Through the twilight of smoke machines and the (miraculously) in tune and rhythm blaring of the fire alarm along with the closing chorus, the din and cheer of the packed house standing ovation, the children in the audience agog, Dalrymple and the Wild Daimons shine. I mean to convey the almost overwhelming experience I had, sitting front left in the Nevada Theatre for the Sunday Matinee of Dalrymple's opus - The Golden Thread. The self-described Mystical Puppet Rock Opera was truly a multi-media, multi-sensory, trans-dimensional experience inspired by "such thoughtful minds as; Plato, W.B. Yeats, Mr. Rogers, Carl Jung and the legendary Welsh Witch, Ceridwen." The use of videography and projector screen, sharing both prerecorded and live images, added yet another layer of depth to the story telling occurring on stage.

I am impressed by both the breadth of creativity and the artistic skill wielded by the Daimons, the adept musicians accompanying MacAlpin on our journey, who in the program for the evening were listened under such pseudonyms as Chuckling Crow, Ouroboros, and Rotes Erdherz Kupferkatze. Our fearless leader, giving life to the three puppets - Rumpelstilzchen, Dortchen Wild, and Ceridwen - embraced the stage with his charismatic performance. Bedecked by the mysteriously named Mistress Nimble Thimble, looking like David Bowie's Starman cosplaying as the Riddler, MacAlpin's journey embraced cultural references from the mundane to the strange. As I sat in the audience, equally befuddled and amazed, I wondered if the use of puppetry called upon some ancient hidden part of us. Reminding me of the parable, those shadows dancing on the walls of our cave.

I appreciated the parts not particularly palatable, the surprising and grotesque, the parts I found distracting and made me uncomfortable, all added to the grand tapestry being woven. Even the audience was invited to participate in the crafting. At times the songs may have dragged, and when I couldn't hear the words over the orchestration the thread was lost, yet I hope this fantastical exploration is just the start of their creative evolution. As an artist I so deeply appreciate this ecstatic expression, a call to action for us to listen to the voice inside. That imaginative human experience that reminds us we're living our lives. I highly recommend that you attend whatever Dalrymple MacAlpin creates next, and if they're offered, take the earplugs.

ART MOVES MOUNTAINS
RENEW YOUR MEMBERSHIP

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