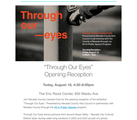
GRASS VALLEY NEVADA CITY
CULTURAL DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community.



"Through Our Eyes" Opening Reception

Today, August 14, 4:30-6:00pm

The Eric Reed Center, 400 Mill St.

Join Nevada County Camera Club for the opening reception of its exhibition, "Through Our Eyes" featuring photographs by Nevada County Camera Club members.

Through Our Eyes shows photographs from around Grass Valley - Nevada City Cultural District areas, being seen by members in 2021 and 2022 and, of course, challenge. Filled with shot photographers, pet questions, and long-lens longer shots, it promises to be a fun show.

Nevada County Camera Club presents Kathie Kirkpatrick's Best Prints, Prints for photographs and Open Prints.

Participating photographers are: Ann Bailey, Carolyn Carter, Fred Cassanova, Ellen Cleary, Dave Dorrell, Susan Fraley, Susanne Gaudreau, Kathie Kirkpatrick, Ann Lewis, Dave McLaren, Dave Nelson, Mike Oldham, Charlotte Pedersen, Mark Pearson, Ann Pearson, Ann Rhodes, Ann Rhodes, Ann Rhodes

tUnE-yArDs & Os Mutantes

Wednesday, August 23
Doors: 7:00pm|
Show: 8:00pm

The Center For The Arts, Grass Valley

tUnE-yArDs is the American, Oakland, California-based music project of Merrill Garbus and Nate Brenner. Garbus's music draws from an eclectic variety of sources and utilizes elements such as loop pedals, ukulele, vocals, and lo-fi percussion. tUnE-yArDs' 2011 album Whokill was ranked the number one album of that year in The Village Voice's annual Pazz and Jop critics' poll.

Os Mutantes are an influential Brazilian rock band that were linked with the Tropicália movement, a dissident musical movement during the Brazilian dictatorship of the late 1960s. The band is considered to be one of the main groups of Brazilian rock. Heavily influenced by Anglo-American psychedelic pop, they bridged Brazilian sensibilities together with studio trickery, feedback, distortion, and musique concrète. They released their now-acclaimed self-titled debut album in 1968.

Get tickets here.

ISHI, THE LAST YAHI

Wednesday, August 23rd, 7:00pm

Nevada Theatre, 401 Broad Street

Ishi, the Last Yahi begins in 1492 when there were more than ten million Native Americans in North America. By 1910, their numbers had been reduced to fewer than 300,000. In California, massacres of Indians in the 1860s and 1870s had nearly exterminated the Native peoples in the state. Therefore the sudden appearance in northern California in 1911 of Ishi, "the last wild Indian in North America," stunned the nation. For more than 40 years, Ishi had lived in hiding with a tiny band of survivors. When he walked into the white man's world, he was the last Yahi Indian alive.

Join us in celebrating the 30th anniversary of the premiere of "Ishi, the Last Yahi" as we honor the legacy of Ishi and the Yahi people.

Tickets are $15 and available: HERE

Presented by Nevada County Association of Realtors®

Battle of the Bands

A BENEFIT FOR BRIGHT FUTURES FOR YOUTH

Thursday, August 24, 2023
Doors: 5:00pm | Show: 6:00pm

The Center for the Arts, Grass Valley

ALL MY RELATIONS

Janet Clinger, Interviews & Ruth Morgan, Photographs

All My Relations

Featuring works by Ruth Morgan and Janet Clinger

The Granucci Gallery at The Center for the Arts
Grass Valley, CA

Opening Reception: Friday, August 25, 2023 • 5 - 7pm
Panel Discussion: Friday, September 29, 2023 • 5 - 7pm
Exhibition Dates: August 25 - September 30, 2023

ALL MY RELATIONS is an acknowledgement of the vital relationship that humans have with other living beings and our ancient evolutionary connection. The implication is that humans have an obligation to preserve and protect, as well as understand, our fellow beings as not only are we related, but our future well-being is forever linked together. As the ecological balance becomes increasingly fragile due to human activity, it becomes crucial for us to re-connect and learn from other animal species as humans did in the past. And, as Thomas Edison said so eloquently, "Until we stop harming other living beings, we are still savages."

Historian, Janet Clinger, and photographer, Ruth Morgan developed and created ALL MY RELATIONS: an exhibit, book comprised of photographs and interviews of staff members and volunteers from select Northern California animal rescue/rehabilitation organizations, to highlight their unique ability to create a reciprocal, empathic connection with animals. In the case of those organizations which rehabilitate and release wild animals, we will explore their ability to develop a deep understanding of the nature of the animals and what they need to survive after release.

The exhibit, which will travel in Northern California, will not only raise pertinent ethical questions and concerns regarding our relationship with animals, but will highlight the work of the participating organizations. Exhibit subjects will be available at each venue to engage audiences in a discussion regarding the significance of their work for the future well-being of all living creatures and the planet we all call home.

ART MOVES MOUNTAINS
RENEW YOUR MEMBERSHIP

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