GRASS VALLEY-NEVADA CITY
CULTURAL DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community

---

MONTHLY CREATIVES MEETUP

Join us next Thursday, March 9th from 5-7pm

At the Studio of Miles Toland
14858 North Road, Nevada City

We have postponed our first Thursday Meetup to make sure road conditions are safe after this late winter storm. Join us for our March Meetup next Thursday at the studio of Miles Toland. These meetups are a great way to connect with local creatives, artists and culture bearers. Seek input, share ideas and find connection among our creative community.

At this month's meetup we will be looking ahead - and planning for - one of the most important months of our calendar year. April is Arts, Culture & Creativity Month across California. During April we celebrate you, and we shine a light on the impact of our sector for elected officials and legislators, both at home and regionally. We want you to benefit from more public funding for the arts - and it starts now.

At our March meetup we'll be sharing the manifold ways that YOU can engage in Arts, Culture, & Creativity Month, while benefiting from increased exposure.

Our co-hosts at 14858 North Bloomfield Road in Nevada City will share their space and their visions for the future - both personal and collaborative. You don't want to miss this.

Visions in Monochrome

FEATURING WORKS FROM MEMBERS OF THE NEVADA COUNTY CAMERA CLUB

The Granucci Gallery at The Center for the Arts
314 W. Main Street • Grass Valley, CA
Gallery Hours: Tuesday – Saturday, 12 – 5pm.

Opening Reception: Friday, March 10, 2023 • 5 - 7pm

Panel Discussion: Wednesday, April 5, 2023 • 5 - 7pm

Exhibition Dates: March 10 - April 15, 2023

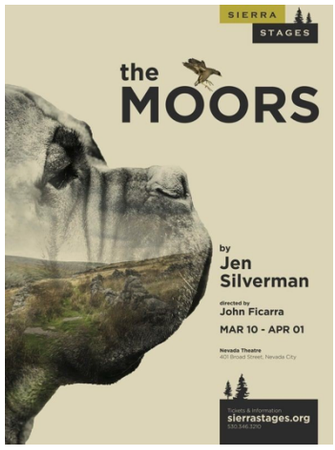
Visions in Monochrome, the Nevada County Camera Club presents its second all-club photography exhibit at The Center for the Arts during Photography Month. Camera club members will present their best images in black and white or shades of just one color. By eliminating full color, the critical elements in a photograph become much more important - the composition, textures, contrast, patterns and shapes

The interplay of these elements can be bold or subtle, but always involves the viewers in the telling of the story. About the Nevada County Camera Club: The Nevada County Camera Club (NCCC) promotes the public enjoyment of traditional film and digital photography through education, cooperative efforts, and good fellowship. The Club has over 150 members with a variety of interests and experience in photography. Monthly meetings are both educational and entertaining with guest speakers presenting a wide variety of photographic topics. Guests are welcome at our meetings. Enjoy our photographs and join the club!

Visions in Monochrome is part of the Northern California Photography Month Celebration in April.

The Moors

Directed by John Ficarra



Two strange sisters. A slightly sinister maid. A melancholy mastiff and an injured moorhen. All live out their lives on the bleak English moors, dreaming of love and power. When a hapless governess arrives, their fates follow a dark and dangerous path. This “Bronte with a modern twist” is a deviously dark comedy about love, desperation, and visibility.

Shows run at the Nevada Theatre **March 10 – April 1**.

Purchase Tickets

Opening Celebration of the Sierra Poetry Festival and Poetry on Belonging at the Rood

Tuesday, March 21, 4:45pm-6pm

Join us on *World Poetry Day* for the innaugrual event of the 7th annual Sierra Poetry Festival. We will be showcasing poems from Nevada County poets alongside the exhibition of local students’ work Young At Art.

The Sierra Poetry Festival takes place in April and marks **National Poetry Month** from the rolling foothills of California’s Gold Country to the rugged High Sierra, bringing our rich literary community together to celebrate the spoken word and reach out to brand-new audiences in fresh ways.

More information on Sierra Poetry Festival can be found here.

Artworks Gallery - Second Saturday with Eileen Blodgett

Saturday, March 11th 12pm-3pm
A monthly Atists in Action Event

Local artist Eileen Blodgett will share the process she uses to create her original intuitive mixed media paintings using several layers of paint, paper, graphite, oil pastel and much more. She will also be sharing information for her upcoming Spring workshops.

Artworks Gallery is located at 113 Mill St, Grass Valley

InConcert Sierra Presents:

Frisson

Sunday, March 19, 2023 at 2:00pm
pre concert forum begins at 1:15pm
doors open at 1:00pm

Frisson comes from the French word meaning “a shiver or a thrill, a sudden feeling of excitement.” Hailing from New York City, the acclaimed 10-member ensemble features the best and brightest of classical music’s rising stars, composed mostly of recent graduates from such prestigious schools as Manhattan School of Music, Yale School of Music and the Juilliard School, showcasing a myriad of rarely performed masterworks.

Program

Bohuslav Martinu
Nonet for strings and winds

August Walter
Octet for strings and winds

~ INTERMISSION ~

Albert Roussel
Divertissement winds and piano

Robert Schumann
Piano Quartet Op. 47

“An evening of musical perfection” *The Royal Gazette*

Get Tickets for InConcert Sierra

St. Patrick's Day at the Miners Foundry

Doors open at 6pm, show starts at 7pm

Featuring Harmony Happens leading an Irish Pub Sing-along. Come share in the cheer with pub favorites all while enjoying the company of your fellow revelers.

Featuring four singers: Rod Baggett, Pamela Roberts, Heather Grove & Robbie Merchant along with the back up band of Tim Yamauchi on electric guitar, Mark Grove on bass, and Sid Heaton on drums. Come celebrate St. Patrick's Day at the Miners Foundry!

Get Tickets

SummerFest 2023 Launch Party

Saturday, March 4th, 4pm

Preview of SummerFest 2023 hosted by MIM's Artistic Director and Conductor Ryan Murray where he will discuss the music and artists featured in this year's summer festival. Anyone looking for live entertainment this summer is invited to this free event highlighting the upcoming 2023 summer music programming beginning in June.

RSVP to register and receive the zoom link, a recording will be sent out to those who are unable to attend live.

And don't miss the Volunteer Orientation for MIM, March 21st at 5:30pm

---

Center photo by Jason Peace Action Shots by Hemlock Media Co., Wes Smith

Artist Spotlight: Amanda Ashley

The most recent recipient of the *Dr. Leland and Sally Lewis Visual Art Award* at this year's *121st Annual Installation and Awards Dinner* hosted by the Nevada City Chamber of Commerce, Amanda Ashley aka Miss Moth was recognized for her specialization in traditional handmade signage, specifically her use of 22k Gold Leaf gilding. Miss Moth has left her indelible mark on such local landmark establishments as The Holbrooke, The National Exchange, and The Nevada Theatre. The list goes on to include a number of well-loved businesses and will soon be expanding as she has several works in progress in both downtown Grass Valley and Nevada City. Working with Gold Leaf and Oil Based Enamel, the traditional European methods and skillsets she's acquired have her working primarily on glass, wood, and metal substrates to create her iconic signs. Along with being a visual artist she helps businesses with brand design, the signs she creates are the final manifestation of the level and type of work Miss Moth is committed to for brick and mortar "business metamorphosis."

This is not the first time Amanda Ashley has been recognized for her artistry. Last year she received the same commendation as part of the artists collaboration spearheaded by Sarah Coleman, creating the mural "Drop by Drop, a River is Formed" and the front foyer embellishments that grace the newly revitalized Nevada Theatre. This project gave her the opportunity to work with two local artists she admires most, Sarah Coleman and Miles Toland. "I admire how prolific they are and how true to their own style they manage to stay throughout the breadth of their work."

Self-proclaimed "Queen Tedious" when asked about her creative process, you realize the amount of work that goes into each one of Amanda Ashley's stunning creations. This includes "planning, sketching, woodworking, finishing, some digital design, some chemistry, and then precision painting and gold application." Miss Moth began the journey of acquiring these skills after dabbling in calligraphy lead to her true calling. "I think it is important to note that it is a bit romanticized to just *know* something is your calling, there isn't a definitive moment that the conclusion arrived neatly for me. I believe we falter in and out of our 'calling' all throughout our lives. When I decided to choose what felt good to do for a living instead of what made sense, I found my calling. It wasn't until a few years later that I found traditional sign painting." Her deep curiosity took her to Oslo, Norway where she completed a two-month understudy of traditional sign painting and gold leaf gilding. It was after returning from this course of study that she was given the opportunity to lend her talents to the refresh of the two most iconic hotels in the Grass Valley - Nevada City cultural district, The Holbrooke and The National Exchange.

"Sign painting was the first medium as a maker I felt really challenged by, I could engage in the lettering aspect because there is sort of an agreement about what letters will roughly look like. Meaning so much possibility gets inherently removed from the work outcome. I like that. There are rules," she shares. And when asked what's coming up next, "I absolutely love having my hand in the curb appeal of the city, and to partner with and support the small businesses here with my unique skillset and knowledge." We appreciate her hard work, dedication, and eye for detail and can't wait to see what Miss Moth has in store for our cultural district.

You can find more examples of her work and contact information on the Miss Moth website, here.

Business Spotlight : Golden Flowers

Early last month the Nevada County Arts Council along with members of the Nevada City Chamber of Commerce welcomed Golden Flowers to the community.

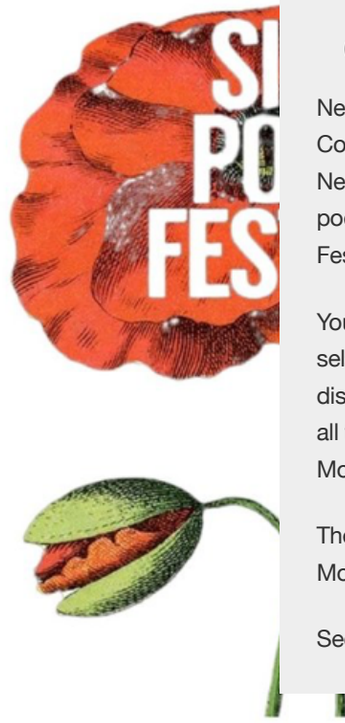
We were all eager to celebrate the opening of a brick-and-mortar flower shop in the historic downtown area located at 313 Commercial St. The shop interior may be new, but this establishment is a dream long realized. The mission of Golden Flowers is to *spread love via flowers* and so it seems to add their own flourish of that *special something* they already know Nevada City to be. We asked what brought Brittany Pelham to the area. “Maternal instinct… I felt a strong pull to prioritize finding *home*, not just a place we lived while we weren’t at work… We explored all of California, looking for a place with community, nature, a strong agricultural presence… the first time we visited Nevada City, we knew we’d found it.” Brittany and Josh Pelham now live here with their son Tate, growing flowers and looking to expand into the farming community.

It's no surprise with her extensive background as an agronomist and growing up farm-to-table that this would be part of the vision for her family. Brittany Pelham has spent the last ten years integrating sustainable and regenerative agricultural practices into mainstream, large-scale farming across the US, parts of Europe, Mexico, and New Zealand. She’s just the kind of knowledgeable and eco-minded person we want adding to the rich cornucopia of food growers and producers in Nevada County. When asked why flowers, why now? She replied, “the flower rows were always my favorite, I grew up in them. I love growing them, designing them, sharing and integrating them into R&D programs. Prior to the end of last year Golden Flowers was my side business, when I was laid off due to a challenging economy in the Agritech sector, I felt I owed it to myself to chase my dreams and go all in with a business I love.”

We wanted to know what Golden Flower’s holds for their vision of the future, what they’re hoping the shop will grow into and what they want to facilitate within the community. “For now, I hope the shop can be a place for the community to buy flowers and plants for their happy times and their sad times. For the future, I hope the shop can serve as a place for the community to gather for afternoon tea parties, brunches, and flower workshops. My vision is for the shop to be around for the long term and for it to continue to grow as a business and for myself as a florist.” Ms. Pelham has recently signed up for a flower design school in Paris and strives to be a lifelong learner of all things flowers, design and growing. Her work was recently featured as the center pieces at the *121st Installation and Awards Dinner* hosted by the Nevada City Chambers of Commerce at the Miners Foundry.

Currently, Golden Flowers grows 20% of their flower stock and sources from other local growers. During the winter months and for special requests they import, however their focus is to support and stay local without compromising quality. “Our flower designs incorporate local flowers grown by us & our community of farmers because we care deeply about supporting our Nevada county economy. Your local flower farmer is often a no-till, no fertilizer, no pesticide steward of the land and we dig that.” They specialize in event flowers and deliveries, along with flower Fridays where the shop is open for bouquet pick-ups from 4-7pm, and a new flower bar where you can purchase flowers by the stem. They are expanding the retail section to include seeds, dried flowers, tools for plant propagation, starts for your garden, flower books, and vases – nearly anything one could want for getting started or continuing to work in the garden, along with expert advice. Make sure to check out their Instagram at goldenflowers_nevadacity and their website here. They can be reached via phone at 831-235-3707 or via email goldenflowersnevadacity@gmail.com.

Congratulations Brittany and Josh Pelham on realizing your vision and taking action on your dreams, we can’t wait to see what beauty you bring to our Cultural District next!



CALLING ALL POETS!

Nevada County Arts Council, Nevada County Libraries and the County of Nevada are preparing for an exhibition of poetry kicking off the 2023 Sierra Poetry Festival Season.

You've heard it. An exhibition of poetry. If selected, your written piece will be displayed in the Rood Center's Lobby for all to see, throughout National Poetry Month in April.

The deadline to send us your poem is Monday, March 6th.

See our call to artists here

Time Sensative

There are only six weeks left to apply to the Upstate California Creative Corps. Find more resources and informaiton, join us for our weeky virtual open office hours, and recieve support while applying for this amazing grant opportunity.

Visit the Upstate Creative Corps website here.

ART MOVES MOUNTAINS
RENEW YOUR MEMBERSHIP

Copyright © 2022 Grass Valley-Nevada City Cultural District, All rights reserved.
You've received this email because your are interested in the arts, culture and people of Grass Valley-Nevada City Cultural District. You can unsubscribe at any time.

Our mailing address is:

Grass Valley-Nevada City Cultural District
PO Box 1833
Nevada City, CA 95959-1833

NEVADA COUNTY arts COUNCIL

NEVADACOUNTYARTS.ORG

Nevada County Arts Council, 128 E Main St,, Grass Valley, CA 95945, United States

Unsubscribe