GRASS VALLEY NEVADA CITY
CULTURAL DISTRICT
CULTURE CONNECTION

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community.

Monthly Arts Council
CREATIVES WHERE YOU ARE

Join us this Thursday, 24 from 5:00-7:00pm

The Center For The Arts

Join us for Wed Meeting at the Arts here at The Center For The Arts. Connect with local creatives, artists and cultural leaders through conversation. Seek input, share ideas and find collaborative opportunities.

We're looking at your recommendations for the year to come, and listening for ways that we can better serve the community. Bring your questions, your ideas and your enthusiasm! Nevada County Cultural Collaborative Creative Grant grant program for artists - don't miss this!

CALLING ARTS LEADERS

Equity, Inclusion and the Economic Impact of the Creative Arts

Tuesday, January 13 at 9:00am

Join us to zoom for this important conversation with Dr. Denise Stokes Lyles, Director of Community Engagement & Equity for Arts & Entertainment Commission (AEC) at Kennedy for the Arts.

Expected for cultural sector leaders, you'll learn about the connection between measuring economic impact and gathering creative sector data on equity and inclusion.

Dr. Stokes Lyle will help organizations and creative professionals in Nevada County understand how to use data to tell the story of the economic impact of the arts, and how to build equity and inclusion into the arts.

Let's learn how we can support the collection of data in the development and implementation of equitable and inclusive programs, services, and policies, and how we can better serve all of our underserved and underrepresented communities with our shared arts and culture.

To participate, register in advance via the link below:
https://nevadacounty.zoom.us/meeting/register/tJcqdeCtqjMtGdJ8ERmnLVqDXCXSJ4E-PWJw ●

After registering, you will receive a confirmation email containing information about joining the meeting.

The Lyric Rose Theatre Company Presents:

Into The Woods

January 5, 12-14 17,18&19 at 7:00pm and January 8 & 15 1:00pm

The Nevada Theatre , 401 Broad St, Nevada City

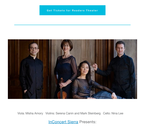
Directed by David Kindred-Hicks, the story follows a cast of familiar storybook characters as they combine their wishes and interactions in the Woods. A baker and his wife, who wish to have a child, Cinderella, who wishes to attend the King's Ball, Jack, who wishes his cow to produce milk, Little Red, who wishes to visit her Grandmother, and Rapunzel, who wishes to be released from a witch's curse, the lot set off on a journey to Grandmother's house with a giantess, but the consequences of their wishes return to haunt them, and the Woods will never be the same.

Featuring: Lance Gibney, Lindsay Gibney, Mark Cohen, Sarah Cohen, Ryan Cohen, Jessica Cohen, Ashley Gibney, Ryan Gibney, Ethan Gibney, David Kindred-Hicks, Angela Williams, Gabriel Morton, Sara Mortenson, Stephanie Mazzanobile, Ryan Gunn, Jacob Martin, Kate Hutchins and Blackberry Martin

Preferred Reserved Seating
$25 Adult, $20 Senior/Student

Special show **Wednesday, January 11th at 7pm** of Into the Woods series. This children's version of the show will be performed by the students of the Nevada City School of the Arts.

Get Tickets for Into the Woods



Tim O'Connor's Readers Theater

Sunday, January 8, 2023
Doors 3:30 p.m. performance begins at 4:00 p.m.

Readers Theatre has called Grass Valley, Tony Award winner Tim O'Connor home of the Wind, and great playwrights seeing Mister Mac's show large stage plays were too expensive to produce.

Using minimal prop, the actors and use imagination to illustrate the story.

Directed by Gayle Mark Stewart in the tradition established by Tim O'Connor, the performances at Readers Theater will focus on the Best Dramatic Short Stories of the 1950s by Dylan Jan, Ann Beattie, Daniel Stern, Nicholson Baker and Hilary Johnson.

The afternoon will feature performances by Sandra Rechman, Lindsay Grunwald, Jeffrey Lynn Stewart, Gayle Mark Stewart, Gayle Mark Stewart and Jeffrey Lynn Stewart. Not one, but two!

The performances includes intimate cabaret-style seating for 2-3 patrons. The Historic Theatre features a no food or drink and ample available no-charge parking.

Readers Theatre is a benefit for the Miners Foundry Cultural Center, with the cast generously donating their time for this fundraiser.

Get Tickets for Readers Theatre

Viola Wahby Arrieta, Valerie Geneva Carson and Mark Steinberg, Celtic Viola Lab

In Concert Series Presents

The Brentano String Quartet

Sunday, January 15, 2023 at 2:00pm
pre-concert forum begins at 1:00pm
doors open at 1:00pm

The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved". His intended recipient of the renowned love letter discovered in her estate.

Since its inception in 1992, the Brentano String Quartet has appeared throughout the world's most prestigious venues, including Carnegie Hall, the Kennedy Center, the Library of Congress, the Sydney Opera House, and the Musikverein in Vienna. Their music making is precise, delicate and fresh, but by no very intimacy and impressive in dramatic detail." - The New York Times

Program

Dvořák and his American Legacy:

Deep River (spiritual)

Dvořák: Quartet in A-flat Major, Op. 105

Dvořák: Lento from Quartet in F Major, Op. 96, American

Bill: The Quail Dove from the Lyric Quartet

Ives: Prelude, Allegro from Quartet No. 1 From the Salvation Army

Walker: Lyric for Strings

Mahler/ Tan Dun: Ko Tagi

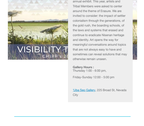
Go Down Moses (being our Nation's Quartet (spiritual)

When the Bohemian composer Antonin Dvořák was invited to New York to direct the National Conservatory of Music of America in 1892, he was charged with the continued task of helping to establish an American musical identity.

Playing Viola in Dvořák and his American Legacy, the Quartet will feature the Viola Lab, a group of Viola players led by Valerie Geneva Carson, who performed upon the return to Dvořák in 1895.

In the spirit of early 20th century recital, the Quartet will perform "encore" pieces for the second half to reflect Dvořák's simple wisdom: that the foundation of music is melody, and that melody is the soul of music. Dvořák's Quartet in A-flat Major, Op. 105 is perhaps the most lyrical and sunny, Bill Dobbs' Bill and George Walker that may never have been written had Dvořák not been an inspiration to the composer, Ives' Prelude, Allegro from Quartet No. 1 From the Salvation Army, and Lyric for Strings, Mahler/Tan Dun's Ko Tagi (Ko Tagi) are antiphonal, in the musical and exclamatory sense movement from Dvořák's "American" Quartet.

Get Tickets for Upcoming Shows



JOHN McCUTCHEON

A Fundraiser for KVMR
SATURDAY, JANUARY 7, 7:00PM
Nevada Theatre
21 N. Main Street, Grass Valley, CA
$20 - $45 reserved seating

Get Tickets

Visibility Theatre is a community art initiative proudly co-sponsored by GAEPA and the Culture Program. Our mission is to foster connections and increase collaboration between local artists and members of the Nevada City Business Community. Our goal is to create a space where artists can see the importance to the Total, culminating in an annual exhibit. This year artists and Wine Makers were asked to select a piece of their work to be displayed. The goal is to extend to consider the impact of artist participation through the generations, of the Wine Industry, the Culture of Wine, the Area and systems that spread out. Continue to evaluate Historic Vintage Photos and Artifacts, Wine Tasting, Vintage/Local conversations around topics that are not always easy to have and Wine Tasting Experiences that may surprise and delight.

Gallery Hours:
Thursday 1:00 - 6:00 pm,
Friday-Sunday 10:00 - 6:00 pm

Life Gallery, 225 Broad St, Nevada City

Artist Spotlight: David Endecott-Hicks

Returning to Nevada City after nearly 20 years of performing on the stage, David is a home coming for David Endecott-Hicks.

Born and raised in California, he is a Master of Nevada Union High School where he was very active in Theatre Arts and the Baggott Chair Program, under Dan and Ann Hoffman. Upon graduation, he was cast in the Lyric Rose Theatre's production of Gypsy, "Yes, performing! Singing, acting and musical theatre! Been my thing. But I am also a creator. From a very young age I have created."

David has been a creative force in the world of performing and teaching. Graduate of Northwest Bachelor of the Arts in Theatre, Conservatory of Music and then Graduate of Northwest Master of Fine Arts in Theatre, Conservatory of Music, Graduate of the New England Conservatory of Music, as a Vocal Performance major. He has been a Principal Performer on and off Broadway, in East and West Coast National Tours, and has performed throughout the United States and Europe.

Some credits include "Lumiere" in Disney's Beauty and the Beast, "Don Pedro" in Much Ado About Nothing, "Tevye" in Fiddler on the Roof, "Sweeney Todd" in Sweeney Todd, Coach Pinkston in Footloose, "Tevye" in Fiddler on the Roof, Sam in Sweet Charity, San Francisco Opera's Gianni Schi, Carlo, "Sheldon" in Lost & Found, for Theatreworks, Sam in Sweet Charity, Jacob in Fiddler on the Roof, Tevye in Fiddler on the Roof, for the Riverwalk Dinner Theatre, Sam in Sweet Charity, for the Northern Stages Theatre and the New Hyperion Opera, "Thrush" in The Garden State Opera's production of A Little Night Music, "Sweeney Todd" in Sweeney Todd, "Jacob" in "Fiddler on the Roof", "Hyacinth" in Pirates of the Curse Barbary Coast.

David Endecott-Hicks is now the Artistic Director and the President of the Board of The Lyric Rose Theatre. Drawing on decades more than a life on stage, he is one of the absolute favorite things to do. "He is currently directing two productions of this year's season, Into the Woods and Sweeney Todd, and performing in Into the Woods. Nevada Theatre's vocals, one composed of community members from the area, in collaboration with Nevada City School of the Arts. It is very inspiring to watch an ensemble of young people and community members come together to create a great performance. Being a part of this process, and not just make music but better communities, I am honoured to be continuing my journey as a performer and director."

Recently, he has worked with local middle schools to bring his performing art to students, and has enjoyed being a part of the Lyric Rose Theatre's mission to bring the performing arts to the community as possible. "Through performing, directing, and coaching, I hold in inspire others and give others opportunities that I received when I was a young man in Nevada County. Nevada City is a place that gave back to the community that has nurtured me and allowed me to perform and stimulate gave me the very vibrant career that I have enjoyed."

Now is the time to see David Endecott-Hicks on the Nevada Theatre the last two weekends in January.

Every Sunday
Jan 8 - Dec 17
Sunday Morning 9-1 Up
to 2nd Cam Portugese

Food and drink
Crafts and arts
Vintage and
Clothing

THE FAIRGROUNDS
CROWN POINT PAVILION
ADMISSION FREE - PARKING $5

The North San Juan Community Garden is hosting a Sunday Swap Meet & Brunch, starting January 8th, 2023 and continuing every Sunday morning through December 17th, 2023 at the 2nd Cam Portugese off the same from **Crown Point**. The many will be posted weekly on the community centers Facebook page (https://www.facebook.com/NSJCenter/)

MONTY PYTHON AND THE HOLY GRAIL
(PG-13)

Sunday, January 15
Doors 6:45 pm, Film at 7 pm
Nevada Theatre and the Nevada Cinema

Join us for a special evening at the Grass Downtown at the Nevada Theatre. The Grass is screening Monty Python and the Holy Grail (PG-13) on Sunday, January 15. Doors open at 6:45, film at 7 PM.

Get Tickets

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