GRASS VALLEY-NEVADA CITY
CULTURAL
DISTRICT

Welcome to Culture Connection

Grass Valley-Nevada City Cultural District's newsletter, featuring the events, stories, and people of our community

STAY SAFE. STAY STRONG. STAY CREATIVE.

Happy All Saint's Day (Nov. 1) & All Soul's Day (Nov. 2) from the GVNC Cultural District!

SAVE THE DATE: NOV. 26

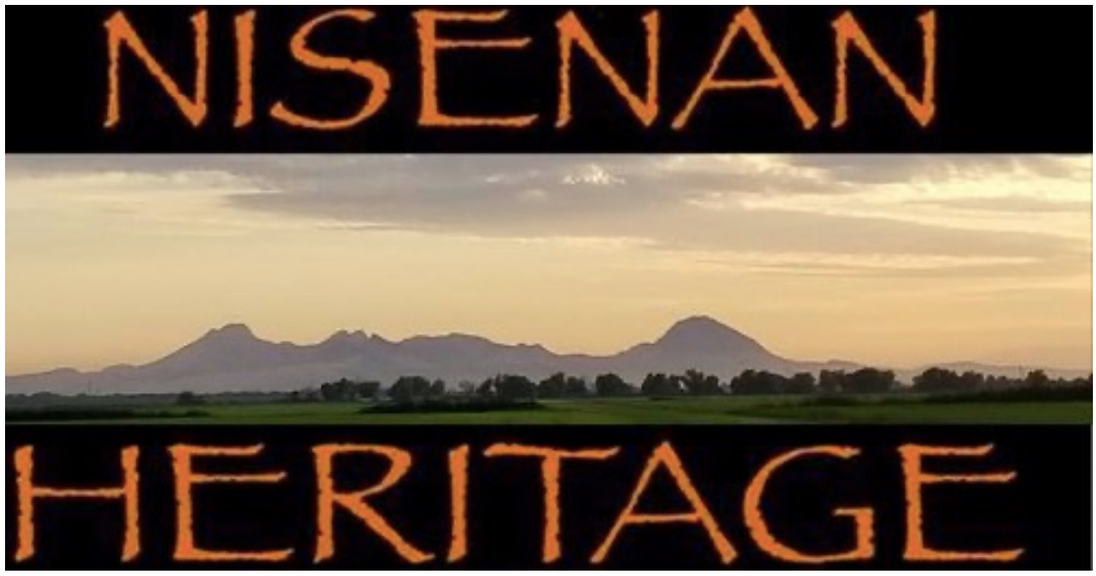

Image from official event page for Nisenan Heritage Day

November is Native American Heritage Month & Nisenan Heritage Month

From the California Heritage: Indigenous Research Project Newsletter:

Please mark your calendars and join us for our 12th Annual Nisenan Heritage Day event! Nisenan Heritage Day will take place ***on Friday, November 26, from 5:00–8:00 p.m****. Because of covid restraints, this year will be virtual and paired with a fundraiser. We haven't revealed much yet, but will be sharing much more soon!! If you've been waiting for a way to support CHIRP and the Nevada City Rancheria, this is your chance! Thank you for your support and hope to see you in the ['Uba Seo] gallery soon!*

e'kwa
~Shelly Covert

Photo of the new 'Uba Seo sign, courtesy of CHIRP

SUBSCRIBE TO CHIRP'S NEWSLETTER

COMING UP: FOREST⇌*FIRE*

"Dao-Lulelek," 2012 by Judith Lowry, is being shown at the Truckee Recreation Center. Judith Lowry, The Autry Museum of the American West

Art Installation Underway in Nevada County

Autumn snows and temperatures have fallen, blanketing festival grounds of the warm season. But did you know that Nevada County's biggest art exhibition ever has begun heating up? Next month, on Friday, December 10, an art installation unlike any the region has seen will open to the public. Nineteen artists, such as the work of Judith Lowry, pictured above, will set the stage for an immersive, reflective experience centered on humans' relationship with nature. The exhibition is called FOREST⇌FIRE.

FOREST⇌FIRE is an interdisciplinary, multi-sensory installation connecting art, the humanities and science. Debuting at the Truckee Community Recreation Center in December, 2021, it flows thematically through past, present and future, utilizing painting, textiles, beadwork, sculpture, photography and more, to tell the story of the Forest ecology and its relationship with Fire. Of how indigenous people, using low intensity fire, created and maintained the West's pre-European, old growth forest for thousands of years, of why our forests are currently in ecological collapse and what can be done immediately to prevent the loss of our Forest.

Buzz about the FOREST⇌FIRE? exhibition has already sounded from *The New York Times* even as the installation has suffered delays due to recent storms as well as the wildfire season. Volunteer crews have hauled pieces of the installation big and small to the Truckee Community Recreation Center, block by block. Check out some of the snapshots of dedication at work:

FOREST⇌*FIRE's* construction crew creating exhibit paneling, frames and sculpture stands.

Painting the fixtures that will light the FOREST⇌FIRE exhibition.

Production_Panel_Panorama: FOREST⇌FIRE exhibition paneling, primered and awaiting final painting.

WHAT IS YOUR RELATIONSHIP WITH NATURE?

Screenshot of the new landing place for Project Wild Edges online, courtesy of Miners Foundry

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Even as we enter winter, plans for spring art installations and community theater performances continue to take shape. We spoke with Jenny Hale recently about the brand new website for Project Wild Edges, a creative collective that the California for Humanities awarded a grant to explore humans' relationship with Nature.

"Things are really rolling," Hale said of the project's infrastructure. This past month, Project Wild Edges created a "landing page" on Nevada City's popular Miners Foundry venue site. Before their culminating outdoor performance series next May, Hale and her Co-Creative Director, Lisa Barker, want to cultivate an online community of potential participating artists for the next performance series in May 2022.

"Our mandate from our California Humanities Grant, is that our project is an inquiry: Let's think about this. Let's open our eyes. How do we manage the natural resources that support us?"

All around the Grass Valley-Nevada City Cultural District, natural disasters have plagued our lives with threat of evacuation, searing smoke, wildfire burns scars, looming mudslides, and intense winds. Hale finds the community response to natural disasters both heartening and engaging.

As for her inspiration for Project Wild Edges?

"Definitely the Wolf Creek Trail. As a visual artist, I am interested in the intersection of nature and culture. I feel like nature is asking us to pay attention: through fire, through smoke, through power outage."

The Wolf Creek Trail runs along the edge of a shopping center and freeway in Grass Valley. From the trail, hikers can see a mining museum, animal control center, and water reclamation plant—adjacent structures symbolizing our conflating, and at times conflicting, resource management strategies.

Project Wild Edges brings audiences out to the Wolf Creek Trail to engage in these questions through theater, movement, and live costume.

Hale and Barker seek an array of talented costume makers, performers, rehearsal blockers, arts organizers, and more.

After all, Hale asserts, “Project Wild Edges is not a spectator sport. It’s a team creation. So we are reaching out to the community to create this project.”

VISIT PROJECT WILD EDGES ONLINE

"EMERGING FROM OPEN STUDIOS"

Artist LeeAnn Brook (center) with new collectors on the 2021 Open Studios Nevada County West

A Reflection on Eighteen Tours

Eighteen years of participating on the Western Nevada County Open Studios Tour has been a sincere commitment of Nevada City painter LeeAnn Brook. Brook started showing on the Open Studios Tour in 2003 out of her Nevada City studio and has shown ever since. With a background in graphic design as well as fine art, she also designed all of the marketing materials for seven years, working with Carol Herschleb, who was then the producer of the tour.

“Working on the brochure and maps allowed me to help with the success of the tour, since I also was a participating artist. Our ads ran from Nevada City/Grass Valley to Sacramento and beyond and created a great draw to our area. We’ve always been know as an "art town,’ and the tour helped create awareness of the talent in our community,” commented Brook.

The tour also helped create awareness for Brook as an emerging artist on the West coast. Primarily doing shows on the East coast, she took her first opportunity showcasing her art that reflected a love for the local (Californian) environment. From early Yuba River paintings, to paintings of Aspen trees in the Sierras, Brook’s work started to garner a following on the tour.

“I had never participated in a studio tour before, and I quickly discovered that I loved talking about art, and meeting people of like minds. I never would have imagined that it would have been so successful as well.”

Brook’s studio, centrally located near downtown Nevada City, features her working studio and gallery space, as well as outdoor display areas.“People really want to see where artists work, see their process, materials, and even the chaos! There’s nothing more compelling than the making of art, and the willingness to share this excitement is very rewarding.”

Brook’s work focuses on large format contemporary landscape paintings, using mixed media in a style unique to her. From acrylic and collage, to charcoal and Chinese ink, her paintings reflect the abstract quality of nature. Her newest work can be seen at her studio on an appointment only basis, and she also works on commissions. The last two years have been her biggest sales years yet. Not only has the tour given her a substantial following, but collectors now start buying her work even before the tour begins.

“Showing up year after year is all about developing relationships with my customers, and shows them my commitment to my art, as it is ever-evolving. We are so lucky to have a studio tour in our community, as this is the beautiful weaving that creatively binds us together,” Brook reflects.

VISIT LEEANN BROOK FINE ART

NEW THIS FALL: MUSIC COMPOSITION COURSES

Composers Alexis Aldrich and Mark Vance of InConcert Sierra

So: You've "always wanted to write music"?

Press Release from InConcert Sierra:

InConcert Sierra is offering a brand-new, Adult Composition Class.

In this 12-week Adult Composition Course, students will develop the skills to speak the language of music in their own creative voice.

Classes will begin Wednesday, October 20, and conclude on Sunday, February 27, culminating with a concert of completed works performed by local professional musicians. Late sign-ups will be accepted.

This course includes a combination of nine bi-weekly group classes and 12 private lessons. Classes will be co-taught by composers Alexis Aldrich and Mark Vance.

Prerequisites for the class include the ability to read music notation at a basic level or better and to have some facility on an instrument.

The comprehensive curriculum will include composing, motives, melodies, music theory, harmony, chords, solfege, sight singing, rhythm, time signatures, keys, modes, diatonic, chromatic, notation, form and analysis, musicianship, listening, music history, instrument families, mapping and planning your composition, developing a theme, extending a phrase, and rehearsal opportunities and techniques. The tuition is $1400 for the course.

"We've had many adults inquire about taking our Composers Project class (designed for young musicians from age 12-25). Recently, Mark and Alexis decided it was time to design a course for adults, and we're delighted to offer it," said Julie Hardin, Executive Director of InConcert Sierra.

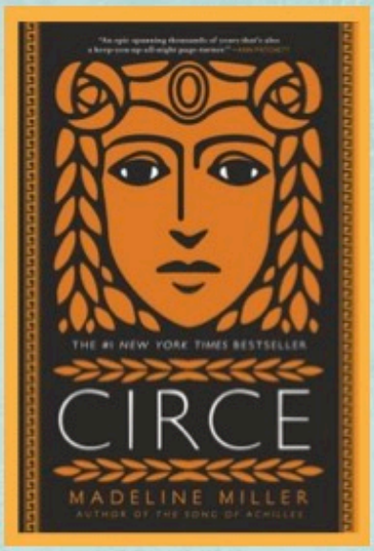
LEARN MORE

SUBMIT YOUR DESIGN BY NOV. 5!

HIGH SCHOOL LOGO DESIGN CONTEST

NEVADA COUNTY COMMUNITY LIBRARY IS CALLING ON ALL NEVADA COUNTY HIGH SCHOOL STUDENTS TO CREATE A LOGO BASED ON THE NEVADA COUNTY READS & WRITES 2022 BOOK, CIRCE *BY: MADELINE MILLER.*

SUBMIT YOUR DESIGN TO YOUR ART TEACHER OR TO SYDNEYJOYCE@CO.NEVADA.CA.US
THE WINNING ENTRY WILL BE USED IN MARKETING FOR NCRW 2022.



- Entries will be accepted by November 5th at the latest.
- All designs must be submitted as a high quality picture or scan of the original

artwork that is 2.5" X2.5" in size.

- Open to all currently enrolled Nevada County high school students.
- All artwork must be original, previously unpublished and free of copyright restrictions.
- It must be based on or inspired by the NCRW book Circe.
- One entry per person.
- The winning logo will be determined by a committee of library staff, educational staff and community members.

NEVADA COUNTY Community Library
Create. Connect. Inspire.

Nevada County Superintendent of Schools

*** From Nevada County Reads & Writes (NCRW) ***
Each year, the entire county reads the same book and libraries offer programming supporting the ideas and themes from the text.
Theme for 2022: _Circe_ by Madeline Miller.

Hosted by the Nevada County Community Library

NOVEMBER 15: GV ART WALK

Art Walk Grass Valley is a project of The Center For the Arts and the Grass Valley Downtown Association started in February of 2021. It is meant to be a celebration of art every month, and a way to visit historic downtown Grass Valley to see what's new. This event features all the art in galleries and tasting rooms, public art, live music and performances, as well as artists doing demonstrations and vending on the street. Be sure to visit Art Works Art Gallery who has a second Saturday Spotlight 1-4pm every month with live demonstrations.

Check out the Grass Valley Downtown Association website for the latest event details, and visit their Facebook site @historicgrassvalley and Instagram @grassvalleydowntownassoc to join the conversation.

Map courtesy of the Grass Valley Downtown Association

SEE ART WALK MAP

THE ART OF RE-OPENING

NEVADA

COUNTY

For arts organizations and businesses, re-opening amidst the pandemic can feel daunting.

Join a partnership of arts organizations and businesses who want to guide visitors through their doors with consideration and confidence.

Register for FREE here: https://bit.ly/3F2Yu9d

Many thanks to Nevada City's Celine Negrete, owner of the The Onyx Theatre, as well as the Friends of Nevada County Safe, who created this nimble and beautiful website!

ADD YOUR LISTING

Share Tweet Forward

NEVADA COUNTY ARTS COUNCIL
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WWW.NEVADACOUNTYARTS.ORG
#CultureCA #NevadaCountyArts #GVNCCulturalDistrict

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